

The GEO. F. OTTE CO.,

—AGENTS,—

Nos. 131 & 133 West Fourth Street,

CINCINNATI, O.

Interior Decorations

ARTISTIC WOOD FLOORS



39
 1-2970
 1-75
 J.C.

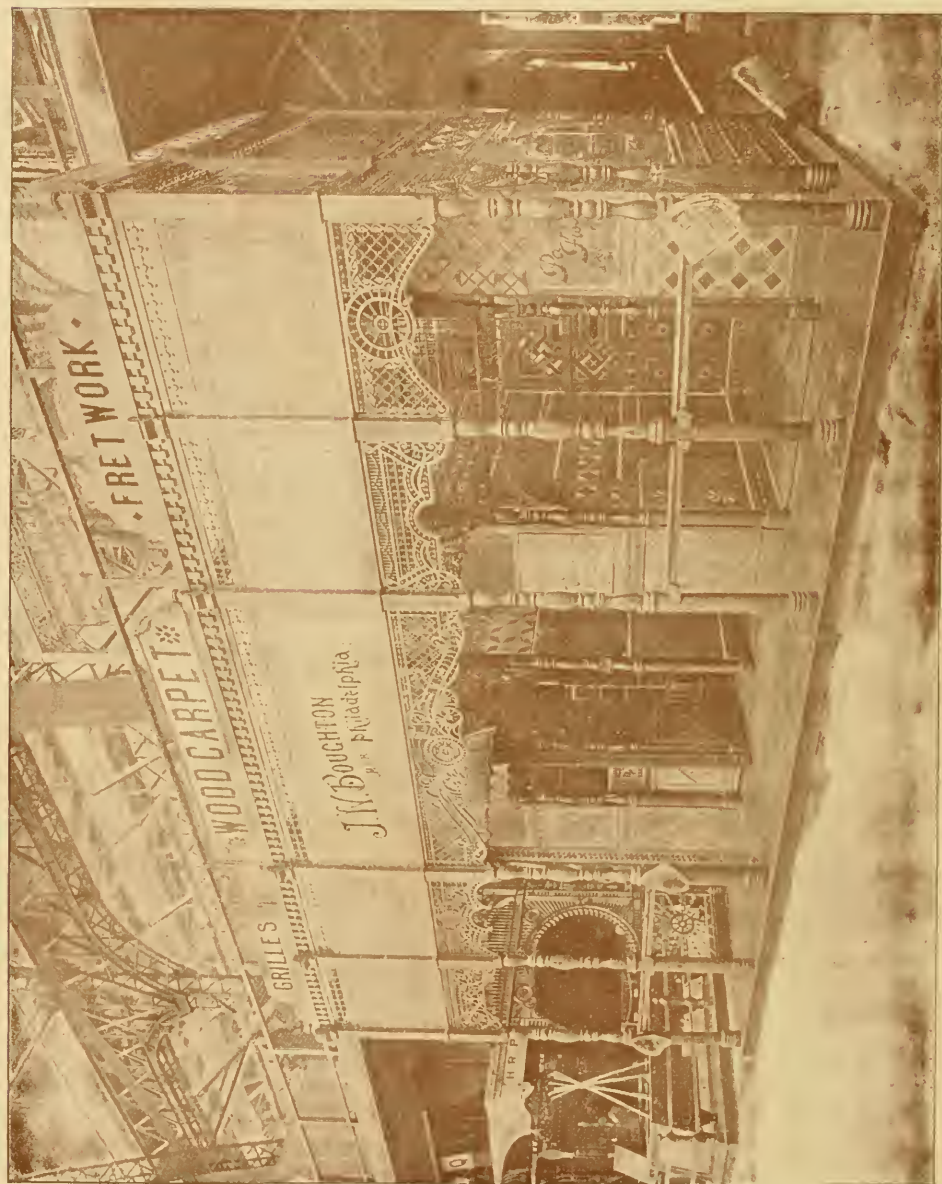
J. W. BOUGHTON, MANUFACTURER. COPYRIGHTED 1893

ESTABLISHED IN NEW YORK
 IN 1888

ESTABLISHED IN PHILADELPHIA
 IN 1871

The Highest Premium awarded at the Centennial Exhibition over all
 European and American Exhibitors to

J. W. Boughton, Philadelphia, Pa.



The above cut shows our **Exhibit** at the Columbian Exposition, Chicago, Illinois.
 And we invite comparison with any goods made
 at home or abroad

It is in Section Q of the Manufacturers' Building, on the wide aisle, under the edge of the north
 gallery towards the lake, and the third exhibit from the middle main north and south aisles.

*As we go to press we have received notice that we have been awarded the Prize
 at Chicago*

WE will soon celebrate our **Twenty-fifth Anniversary** in this comparatively new industry, and it affords us pleasure to again present our name to our patrons and the people of this broad land, after so many years of successful ministry to their wants. We trust that we will be worthy of being classed with those whose success has been fully merited by **strict integrity**, and by the manufacture of our product by the **best methods from the best material**, and in such designs as are most in harmony with the artistic development of our times. We desire to thank you for former patronage, with the assurance that the facilities employed in the past have been increased, in anticipation of future growth.

Our Factory has been enlarged twice in six years, and the different departments are under the direction of skilled mechanics, and the whole under the supervision of an expert who has been with us continuously for over twenty-two years.

In offering this new book to the public, we have made such original designs and selections from the standard patterns of the past centuries as cannot fail to please the most fastidious. We have aimed to give the fullest information in the clearest manner, and have made many combinations, as suggestions, to aid in making such selections of our goods as will best please the purchaser.

We read and hear much now-a-days about "hygienic homes," and the resulting improvement in health and comfort; but many people do not realize how important a part "hygienic floors" play in the general result.

Modern research and discovery have shown that some of the most fatal diseases are caused by the almost infinitesimal microbes and bacilli that float in the atmosphere; and when attention is called to the fact that many, even of the better grade of carpets, are mixed with cow's hair, shoddy and other unwholesome material, it can readily be seen that the health, even of the most robust people, can suffer from causes apparently beyond discovery.

Among our patrons we have had a large number of the leading physicians of the country, whose testimony, without exception, is in favor of polished hard wood floors, with or without rugs, as being very much more healthy than the ordinary soft wood floors—full of cracks to harbor dust and vermin—and close-fitting carpets. One of the most eminent—a specialist of diseases of the respiratory organs—says: "Many a patient would be saved a fit of coughing, and throat and lung diseases would not be aggravated by particles of dust, if hard wood floors with rugs were used." Again: "A room thus closely fitted with carpet, which is a mere dust container, cannot be otherwise than unhealthy." Also: "The present fashion of abandoning the closely fitting carpet, and substituting in its place parquetry, with rugs or square carpets, is an important step toward effecting an improvement in the sanitary condition of the dwelling."

The surface of a hard wood floor can be kept clean by wiping up the dust with a cloth and shaking it out of the window, or by a damp cloth. The rug can be taken out of doors and shaken as often as necessary.

In order to prove how much time and labor would be saved by the use of our floors, it is only necessary to call the attention of the ladies to the fact that **house cleaning** once or twice a year means that the house must be turned topsy turvy simply to take up the carpets, in order to free them from dust and clean the floors; all the other work can be done at convenient times during the year without extra labor or expense.

One of our lady customers who had used our goods in all the rooms of both her large city and country houses, said that they had "reduced her housekeeping troubles one half."

That our goods are sold on their merits alone is proven by the fact that we now often lay floors for the sons and daughters of our early patrons.

Our customers are among the wealthiest and best known people of this and other large cities, who have the means to gratify every taste, and buy what they believe to be most conducive to health and comfort.

Our prices have been reduced so that people in very moderate circumstances can afford to buy floors that are handsome, and as durable as any we make.

Our goods are so well and favorably known that it is hardly necessary to refer to their merits; but for the benefit of those who are not familiar with their use we give a brief description of them, so that no one need be mistaken as to their nature.

Our Parquetry Goods (Wood Carpet) are used for Floors, Wainscotings, Walls and Ceilings, and are equally elegant and appropriate for either, in

Parlors,	Libraries,	Hospitals,	Dormitories,	Vestibules,	Nurseries,
Dining Rooms,	Kitchens,	Hotels,	School Rooms,	Basements,	Lodge Rooms,
Sitting Rooms,	Offices,	Drug Stores,	College Halls,	Halls,	Dancing Halls,
Bath Rooms,	Banks,	Saloons,	Stairs,	Billiard Rooms,	Etc., Etc.

New, Fashionable and Unique Designs will be furnished on short notice, together with estimates for making and laying the same, free of charge, the designs to be returned if not accepted.

Wood Carpeting was the name originally given to the first thin goods, which were made in rolls of narrow slats of ash and walnut, solid oak, or other woods, glued to muslin, and used with plain straight borders, as in Plates Nos. 92-A, 452, 453, 223 and 224.

Parquetry Flooring is the European name for ornamental wood floors and borders. These goods are made both $\frac{1}{8}$ inch and $\frac{1}{4}$ inch thick.

Thin Goods, both plain and fancy, are made of slats or pieces of wood $\frac{1}{8}$ inch thick, glued to strong muslin, and carefully seasoned and smoothed, ready for laying; and if properly laid and cared for will last for generations, and retain both colors and figures until worn out.

Wood Carpet and American Parquetry is not, as many people suppose, a temporary floor covering, to be laid down and taken up at pleasure, but is a permanent new floor on top of the old one, and is carefully fitted into all the offsets and around all the projections of the room. It is firmly nailed down with small brads, which are punched and the holes puttied to match the colors of the woods, and when finished has the effect of a thick European floor. We make thin parquetry in the same elaborate and beautiful designs as are used in foreign countries, by the process of gluing the wood on cloth, instead of to another piece of wood an inch or so thick; and we make it at a much less cost, as we utilize the floor already down, and thus occupy but $\frac{1}{8}$ of an inch, instead of $\frac{3}{4}$ inch (as with thick parquetry).

Rugs are being extensively used on account of their healthfulness, and convenience in keeping a room clean and free from dust. They are generally used in the middle part of the room, leaving a margin of about two feet around the sides of the room for the furniture to stand on. The dust on the floor is easily removed with a damp cloth or brush, and the rug can be rolled up at pleasure, and taken out to be freed from dust. In addition to the imported Oriental rugs and their imitations, many rugs are now made to order from Wilton, Velvet or Brussels carpets at a very moderate cost, and of any desired size and shape.

Borders for Rugs are made of thin goods in an endless variety of patterns and prices, from 25 cents to \$3.00 per square foot, laid; and, for this purpose, they are the most suitable material ever made, as they are just the right thickness and easily laid on any kind of a floor, filling up all the offsets, bay windows, etc., without interfering with the doors. The center part of the floor can be filled with our goods at any time after the border is laid, if desired.

In ordering Floors, please note the following items:

Our quotations are always for thin floors, unless otherwise specified. In sending an order, enclose with it a diagram with accurate measurements according to instructions given on page 44, and select from the catalogue such designs as you desire; and if you want an estimate, which we always prefer to give in advance, we will have a water-colored drawing made to $\frac{1}{2}$ inch scale, and forward with prices of the goods and choice of any other patterns at same price. If in a hurry for the goods, make a second or third choice, so in case the patterns you select are not in stock the others may be sent. We have at all times a very large quantity of goods in stock, but are likely to be out of some of the patterns occasionally, as our variety is so great. We carry a large quantity of kiln-dried lumber, ready to make any pattern as soon as ordered, but it takes about ten days to make and dry them.

When the goods are shipped, a working plan will be sent with full printed directions for a carpenter to lay and finish.

Take notice that our goods leave the factory smoothed and finished, but there is no filler nor varnish put on them, as shown on our samples. The final finish cannot be put on until after they have been laid, nails punched and joints smoothed.

Our estimates are given for enough material to cover a room of a given size, making such allowance for wastage as our long experience has found necessary.

Before using the material check off the items, and see that the quantities agree with the bill, and if not, please report the discrepancy. We are always willing to correct any mistakes made by our shippers promptly and without expense to the purchaser (providing the right measurements have been sent), but this can only be done before the material is used.

We guarantee all floors that leave our factory to be kiln-dried, well seasoned and in good condition, provided they are taken from our regular stock; or if not in stock, sufficient time is given us to make and season them. It takes about ten days to make and properly dry thin floors, and longer to make thick floors. All goods are at the buyer's risk after we have delivered them to the railroad or steamship company, as they are then subject to conditions which we cannot control.

Give us the order for the goods as far ahead of their use as you can, but allow us to retain them until all the other work is done, so they will not be damaged by the other workmen. Our goods are the last used in the construction of a building or decoration of a room. Better not lay them until after the other work is completed in a room, as it will cost less to lay and finish.

Size and Weight of Packages. Roll goods are sent in bundles of five yards; all borders in packages twelve feet long. Parquet goods in crates six feet long. The goods weigh about $1\frac{1}{2}$ lbs. per square foot, on an average.

We make our parquetry in as large sheets as possible, as it is easier laid and makes a better job.

We have the largest and only machine ever made that will plane, sand-paper and finish at one operation a sheet of any length, and up to 37 inches in width.

WOOD CARPET STANDARD GOODS

This plate represents the article originally patented as Wood Carpet, which we style thin Roll Goods. It is about $\frac{1}{8}$ of an inch thick, and is firmly cemented to a strong cotton cloth backing. This is the class of goods used in laying the floors represented by Plates Nos. 452, 453, 223 and 224.

Stock is kept in standard widths, although we furnish it at short notice in any width up to twelve feet. All our strip wainscotings are backed up with cloth in the same manner.

Price List for Carpet, Roll Goods, Standard Widths			
	28 inches wide per yard	36 inches wide per yard	Over 36 ins. to 12 feet per square ft.

Oak and Walnut	\$1 25	\$1 50	\$2 22
Oak and Cherry	1 25	1 50	22
White Maple and Cherry	1 25	1 50	22
Oak, Plain	1 00	1 25	20
Oak, White, Quartered	1 35	1 60	25
Oak, Plain, irregular in color	85	1 10	

Reeded alternately for Wainscoting:

Ash and Walnut	1 40	1 65	25
Plain Oak	1 10	1 40	22
Solid Walnut or Cherry Goods			22
Diagonal Ash and Walnut			25
Diagonal Oak			20

CENTRE PIECES (See Plate No. 2, page 21)

No. 1	12 inch	\$1 00
No. 1	14 "	1 25
No. 1	16 "	1 50
No. 3	20 "	2 50
No. 3	24 "	3 00
No. 3	30 "	3 50
No. 3	36 "	4 00
No. 4	15 x 36 "	2 50
No. 8	36 "	6 00
No. 9	24 x 36 "	3 50

SCROLL PATTERNS

No. 2 $\frac{1}{2}$	12 in.	\$2 00	No. 6 $\frac{1}{2}$	16 x 34 in.	\$6 00
No. 2 $\frac{1}{2}$	14 "	2 25	No. 6 $\frac{1}{2}$	20 x 48 "	7 00
No. 2 $\frac{1}{2}$	16 "	2 50	No. 7 $\frac{1}{2}$	30 "	6 00
No. 5 $\frac{1}{2}$	15 x 36 "	4 00	No. 7 $\frac{1}{2}$	36 "	7 00

NOTICE.—To avoid misunderstanding, all goods are measured uncut, and not after they are laid. We prefer to measure Floors and give estimates of cost before the work is begun.

See Prices of Parquet Borders, Corners and Fields, in connection with the Plates.

Parquet Designs in rich cabinet woods made to order, for Floors, Wainscots, Center Pieces, Borders, etc., from 30 cents and upwards per square foot.

Cost of Laying Parquet Floors depends upon the nature of the goods, size and shape of the room, and kind of finish used.

In Laying Floors out of the city, the fare, express and freight charges, loss of time and board of workmen are charged extra.

N. B.—Bills are presented for payment as soon as the work is completed and all estimates are for net cash, unless otherwise agreed upon.

Please do not fail to Notice.—All changes from regular patterns of borders or parquet floors in sizes or kinds of woods, will be charged from five cents to fifteen cents per square foot extra.

WAINSCOTINGS

We here illustrate a few styles of beautiful Wainscotings we furnish at short notice from plain and ornamental goods, kept in stock. Any of our Parquets and Borders can be used for this purpose in an endless variety of combinations.

No. 479 is a solid panel wainscoting $\frac{3}{8}$ inch thick. We make them in any wood and of any design. Will make sketches and estimates free of cost on application.

No. 478



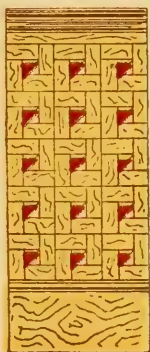
No. 479



No. 480



No. 482



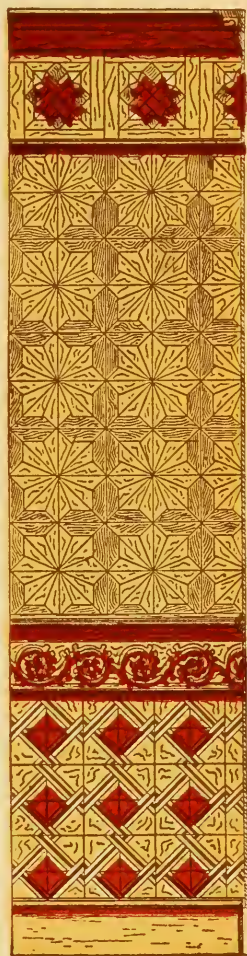
No. 483



No. 484



No. 485



No. 481

Showing wall covered from floor to ceiling

All of the above patterns, except No. 479, are in thin goods and regular stock. Prices are given in preceding pages except for No. 479.

To estimate the cost of the material for wainscoting take the price per square foot of the plain goods or parquetry used, and add the price per foot of such borders and mouldings as may be selected. The cost of putting up depends on the kind of goods and place where used. We prefer to make estimates before giving a price. In ordering goods give the width of the washboard, and sub also, if there is one, and the height desired above the floor or washboard.

For prices of reeded goods, see opposite page

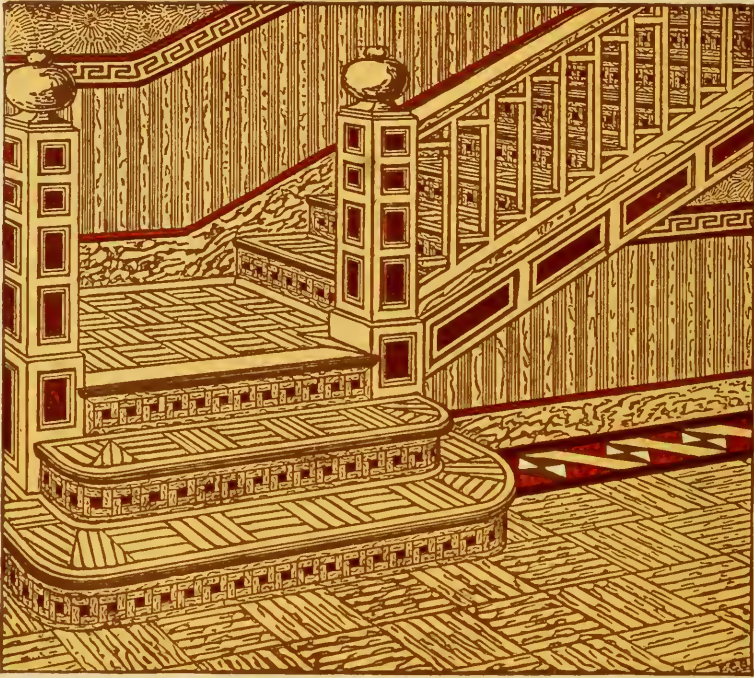
PRICE-LIST OF MOULDINGS

	Oak or Sycamore per foot	Walnut per foot	Mahogany per foot
3 inch Cap Moulding	\$0 10	\$0 12	\$0 15
2 1/4 " O. G. "	6	7	10
2 1/2 " Reeded " "	6	8	12
1 1/2 " Base " "	4	6	7
1 1/4 " Half-round Moulding	4	6	7
Quar. " "	3	4	6
1 3/4 " Reeded joint " "	12	15	20
2 3/8 " Stair nosing " "			

Washboard Veneers $\frac{1}{8}$ inch thick, per square foot, each, quartered Oak, 10 cents; Sycamore, 10 cents; Walnut, 15 cents; Mahogany, 20 cents.

Any old washboard can be veneered or covered with fancy borders as well as if done originally.

Showing the application of our Parquet Designs to Floors, Steps, and Landing, also as Wainscoting



OLD STAIRS, STEPS, AND LANDINGS

That are badly worn, or out of style and harmony with the other finish of a building, can be covered with our goods in a great variety of beautiful and pleasing designs to suit any taste. We assert, without fear of contradiction from any one who has seen our work, that we can make the most elaborate and beautiful stairways ever seen in this or any country, by simply covering the old steps and woodwork in either geometrical designs or scroll work. There is no necessity of tearing out the old stairways, at great trouble and expense, when the effect of a hard-wood step and riser is required in place of painted woodwork, as we can cover the whole step with any wood desired, three-eighths inch thick, at a very moderate cost, as compared with putting in a new stairway, and in such a manner that no one would perceive the difference.

IN BUILDING NEW HOUSES

and planning for the use of these goods, enough can be saved in the cost as to almost pay for a much more elaborate and beautiful design than can possibly be made in the solid, hard woodwork. We shall be glad to make designs in colors, and give estimates for this application of our goods to any one desirous of making changes and improvements in their houses.

THICK PARQUETRY FLOORS

We mean by the above title any of our floors half an inch thick or over. The prevailing custom, however, is to make them seven-eighths inch thick. They are made in all the designs used for the thin floors, and as they have been in use in Europe for over three hundred years, and nowhere spoken against, but universally praised, we need not extend remarks concerning them, other than to say, their chief attraction is the solidity of effect and flatness of surface they give; and they are, indisputably, worth all the difference they cost over thin goods. We have immense facilities for their production as well as for thin floors.

Here we present a dissected twelve inch square of our No. 28, $\frac{1}{4}$ Inch

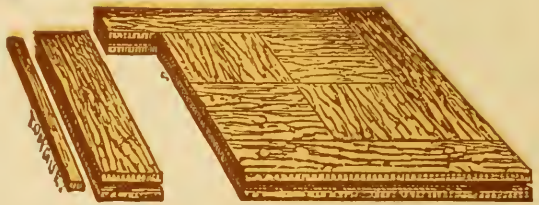
THICK PARQUET FLOOR,

In order to impress upon you, kind reader, the substantial and durable nature of these goods.

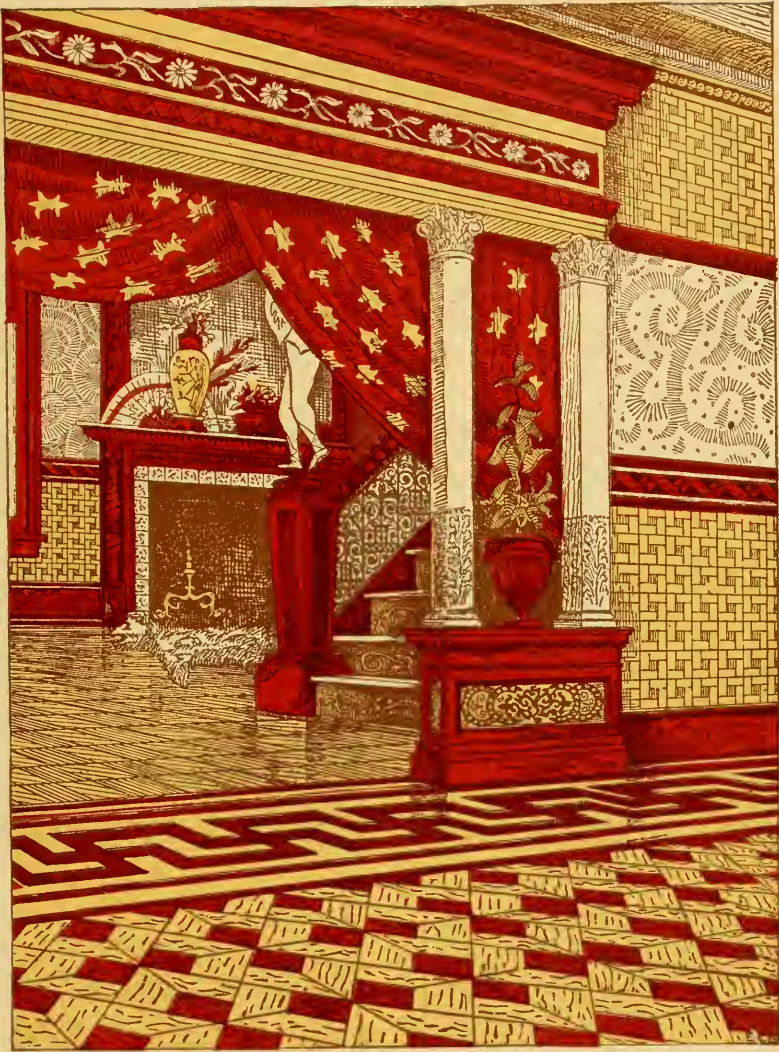
You will readily see that each piece is grooved on all sides, and united to every other piece around it by a closely fitting slip tongue, and so forming of the entire floor as it were one plank. The advancing side of each piece is thoroughly nailed down, through the lower lip of the groove, before inserting the tongue, thus requiring the fewest possible nails through any part of it from the upper surface. We make these floors to order in all the styles in which we manufacture our thin Parquets, but do not keep them regularly in stock.

You will observe, by referring to our price list, that the difference between the prices of *thin* and *thick* goods is from ten to fifteen cents a square foot extra for the goods only. This difference, however, is somewhat increased by the extra cost in laying

These floors are more solid in effect than the thin floors, and will last as long as the house by proper care. The *thin* floors, however, are as thick above the tongue and groove as the $\frac{1}{4}$ floors, and the thin floors we laid in private houses twenty-four years ago are now in good condition, with but little evidence of wear. Many of the floors laid in stores and offices the same time look now as if they would last another generation.



Showing an interior view of rooms as finished in our goods



We cover **Walls and Ceilings**, as well as **Floors and Stairs**, and can produce the most pleasing and harmonious effects from our large variety of designs, kept in stock, and from which an endless variety of combinations can be made in straight lines, geometrical patterns and scroll work. No one can realize how beautiful and brilliant are the colors of natural woods, both domestic and foreign, until they have seen them in our goods. *We will also produce to order the most elaborate and beautiful designs in geometrical patterns, or scroll work of vines, leaves, flowers or figures of any character for interior decorations, and of a class of work that will last as long as the house itself, the natural colors of the woods being imperishable, and greatly improved by age.*

Those engaged in building operations will find our Wood Carpets a wonderful auxiliary in consummating sales. In these days of progress and health seeking, purchasers of homes require at least the first floors, where rugs are now so universally used, covered with fine, hard woods. With our method, common, cheap flooring is used for the under floor, nailed through from the top, which makes a good, solid ground, and over it is laid our five-sixteenths inch Wood Carpet, of suitable designs, which produces a *beautiful, finished* effect, and greatly enhances the value of the house. Many of our best operators, seeing that houses so treated meet with ready sale in preference to those without these floors, have taken the hint without delay.

ARCHITECTS AND BUILDERS

are invited to examine these goods and their various applications. Diagrams and estimates will be cheerfully furnished at any time, free of charge, for floors, walls, wainscoting, ceilings, etc. Architects' own designs made up to order.

We make to order Monograms, Coats of Arms, and special designs for floors, walls and ceilings, in geometrical or scroll patterns, and in any school of designs Roman, Grecian, Egyptian, Persian, Assyrian, Indian, Moorish, Gothic, Byzantine, Japanese, Chinese, Renaissance and special designs for churches; also for society halls of any order, Masonic, Odd Fellows, etc. No charge for designs if returned to us.

No. 488



No. 489



No. 490



No. 487



No. 491



No. 486



No. 492



We can lay them from our regular stock in an endless variety of styles, in geometrical or scroll patterns












BOUGHTON'S IMPROVED

End-wood and Mosaic Floors

7-8 INCH THICK MADE TO ORDER IN GREAT VARIETY.

GET OUR ESTIMATE OF PRICES

J. W. BOUGHTON, MANUFACTURER	Nos.	WOODS USED	Ridge inches	P. per foot	COPYRIGHTED 1893		Nos.	WOODS USED	Ridge inches	P. per foot
	127	Oak	1 3/8	.11/2			363	Oak, Amarth and Maple	2 1/8	.7
	127 1/2	Maple	1 1/8	.2			364	Oak, Mahog'y and Maple	2 1/8	.5
	127 1/2	Sycamore	1 3/8	.11/2			365	Oak, Rosew'd and Maple	2 1/8	.7
	127 3/4	Cherry	1 3/8	.3			366	Oak, Maple and Mahogany	2 1/8	.5
	128	Walnut	1 3/8	.4			367	Mahogany, Maple and Mahogany	2 1/8	.7
	128 1/2	Mahogany	1 3/8	.6			368	Sycamore, Walnut and Maple	2 1/8	.5
	353	Maple and Walnut	2	.5			369	Walnut, Maple and Mahogany	2 1/8	.7
	354	Maple and Mahog.	2	.5			370	Mah., Ros., Oak, Am'th and Map.	2 1/4	.12
	355	Mahog. and Maple	2	.8			371	Mah., Ebony, Syc. Am'th and Nap.	2 3/4	.12
	356	Oak and Walnut	2	.5			372	Walnut, Maple and Mahogany	2 3/4	.12
	357	Oak and Ebony	2	.9			373	Mah., Ros., Primav. Am'th and Map.	2 3/4	.12
	358	Oak and Maple	2	.5			374	Oak, Rosew'd and Sathwood	3	.13
	359	Walnut and Maple	2	.7			375	Mahogany, Holly and Ebony	3	.13
	360	Syc. and Maple	2	.5			376	Mahogany, Satinwood and Am'th	3	.13
	361	Syc. and Walnut	2	.5						
	362	Maple and Ros'w'd	2	.9						

The strip borders on this page can be used singly or in combination with fancy borders to make them wider. For prices of 3/8 thick border add 1 cent per inch in width per lineal foot and 2 cents per inch for corner.

No.	WOODS USED	Width Inches	Price Per Foot
377	Walnut, Maple and Mahogany . . .	3	.10
378	Sycamore, Walnut and Mahogany .	3	.10
100	Oak and Mahogany	3 .06 4 .07 5 .08	
379	Oak and Maple	3 .06 4 .07 5 .08	
380	Oak and Walnut	3 .06 4 .07 5 .08	
381	Syc. and Maple . .	3 .11 4 .12 5 .13	
382	Oak and Rosew'd	3 .11 4 .12 5 .13	
383	Oak, Map. and D.O.	2 3/4 .10 5 .12	
385	Oak, Maple and Mahogany . . .	3 3/4 .11 5 .14	
386	Oak, Maple and Sycamore . . .	3 3/4 .10 5 .12	
387	Oak, Walnut and Sycamore . . .	3 3/4 .10 5 .12	
388	Oak, Rosew'd and Prima Vera . .	3 3/4 .20 5 .25	
389	Sycamore, Maple and Dark Oak .	3 3/4 .10 5 .12	
390	Mahogany, Maple and Sycamore .	3 3/4 .12 5 .15	
391	Oak, Maple and Walnut . . .	3 3/4 .11 5 .13	
392	Oak, Rosew'd, Satin and Mahogany .	3 3/4 .22 5 .30	
393	Syc, Holly, Amth Prima Vera . . .	3 3/4 .22 5 .30	
394	Mahogany, Ebony, Satin and Rose'd	3 3/4 .25 5 .35	
101	Oak and Walnut	3 1/2 .06 5 .08 6 .10	
101 1/2	Mahog'y and Oak	3 1/2 .09 5 .12 6 .15	
126 1/2	Walnut, Oak and Mahogany . . .	4 .08	
126	Walnut, Oak and Mahogany . . .	6 .12 8 .16	









The strip borders on this page can be used singly or in combination with fancy borders to make them wider. For price of 3/4" thick borders, add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners.

No.	WOODS USED	Width Inches	Price Per Foot
125	Oak, Walnut and Mahogany . . .	3 1/2	.15
160	Oak, Walnut, Maple and Mahogany Corner	5 5	.20 .25
38	Oak, Maple and Mahogany Corner	5 5	.25 .25
102 1/2	Oak and Dark Oak Corner	5 5	.13 .15
104 1/2	Oak, Walnut and Mahogany Corner	6 6	.25 .30
163 1/2	Oak, Mahogany, Maple and Ebony Corner	6 6	.30 .30
108	Oak and Rosew'd line Corner	6 8 8	.30 .35 .30
220 1/2	Oak, Mahogany and Maple Corner	6 6	.30 .30
114 3/4	Oak, Maple and Mahogany Corner	6 6	.35 .35
230 1/4	Oak, Mahogany and Maple Corner	6 6	.35 .35
105 1/2	Oak, Mahogany and Maple Corner	6 6	.25 .25
146	Oak, Mahogany and Maple Corner	6 6	.25 .25
172	Oak and Walnut Corner	6 6	.25 .25
109 1/2	Oak and Mahogany Corner	6 6	.22 .25
138 3/4	Oak, Mahogany and Maple Corner	6 8	.25 .30
94	Oak, Mahogany and Maple Corner	6 6	.25 .25
52	Oak, Maple and Mahogany Corner	6 6	.20 .20
255 1/2	Oak, Mahogany, Maple, Amaranth and Rosewood Corner	6 6	.40 .40
256	Oak, Mahogany, Maple, Ebony, Satin Wood and Amaranth Corner	6 6	.40 .40
104 3/4	Oak, Dark Oak, Maple and Mahogany Corner	6 6	.25 .25
130 1/2	Oak, Walnut, and Mahogany Corner	6 10 6 10	.25 .30 .30 .35
111 3/4	Oak and Mahogany Corner	6 8 6 8	.22 .24 .25 .30
151	Oak, Maple and Mahogany Corner	8 12 8 12	.40 .50 .50 .65

For price of 3/4 thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners. Any changes in woods will cost extra.

No.	WOODS USED	Width Inches	Price Per Foot
310	Oak and Walnut Corner	10 10	.40 .45
310 $\frac{1}{2}$	Oak, Maple and Mahogany Corner	10 10	.45 .50
310 $\frac{3}{4}$	Oak and Mahog'y. Corner	10 10	.45 .50
309 $\frac{1}{4}$	Oak, Maple and Rosewood.	10	.50
309 $\frac{1}{2}$	Oak, Maple and Mah. Same price	10	.60
309 $\frac{3}{4}$	Oak, Maple and Mahogany	10	.50
309	Oak and Mahog'y Same price	10	.60
112 $\frac{1}{2}$	Oak and Walnut Corner Same price	6 8 10 12	.30 .38 .45 .55
112 $\frac{3}{4}$	Oak and Mahog'y. Corner Same price	6 8 10 12	.32 .40 .48 .58
273	Oak, Ros'd, Ma- hog'y and Ma- ple	12	.70
273 $\frac{1}{2}$	Maple line Same price	12	.90
No.	WOODS USED	Width Inches	Price Per Foot
109 $\frac{3}{4}$	Oak, Map. and Ma- hogany Corner	8 8	.35 .35
121 $\frac{3}{4}$	Oak, Maple, Ma- hogany and Wal- nut Corner	8 8	.30 .30
129 $\frac{1}{2}$	Oak, Maple, Ma- hog'y and Rose- wood	6 8 10	.25 .30 .35
109 $\frac{1}{2}$	Oak, Mahogany, Maple and Wal. Corner	8 8	.30 .35
174	Oak, Maple, b'ny, Amth, Mahog'y and Satinwood. Corner	8 8	.50 .60
175	Oak, Maple, Eb'ny, Amth, Mahog'y Rosewood and Satinwood Corner	8 8	.65 .80
173	Oak, Amar'h, Ma- ple, and Mahog'y Corner	8 8	.30 .35
122 $\frac{1}{2}$	Oak, Rosew'd and Ebony Corner	8 8	.55 .60
118 $\frac{3}{4}$	Oak, Mahog'y and Maple	8 12	.35 .50

For price of $\frac{3}{4}$ thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners. Any changes in woods will cost extra.















No.	WOODS USED	Width inches	Price per ft.	Copyrighted 1893	No.	WOODS USED	Width inches	Price per ft.
120 $\frac{3}{4}$	Walnut, Maple and Mahogany Corner	9 9	.40 .45		186	Oak, Maple, Ma- hog'y and Wal- nut Corner	10 10	.35 .45
111 $\frac{1}{2}$	Oak and Walnut .	6 8 10	.20 .25 .30		187	Oak, Dark Oak, Mah. and Maple Corner	10 10	.35 .45
114 $\frac{1}{2}$	Oak, Walnut, Ma- hog'y and Maple Corner	10 10	.35 .45		117	Oak and Rosew'd Corner	10 10	.80 1.00
114 $\frac{1}{4}$	Oak, Maple and Mahogany Corner	10 10	.40 .50		103	Oak and Dark Oak Corner	10 10	.35 .45
113 $\frac{1}{4}$	Oak, Holly and Rosewood Corner	10 10	.50 .65		139 $\frac{1}{4}$	Oak, Maple and Mahogany Corner	6 10 10	.30 .30 .40
260 $\frac{1}{2}$	Oak, Maple, Wal- nut and Mahog'y Corner	10 10	.35 .40		272	Oak, Maple and Mahogany Corner	10 10	.40 .50
59	Oak, Maple, Mah. and Rosewood. Corner	10 10	.45 .50		166 $\frac{1}{2}$	Oak, Maple, Mah. and Walnut . . . Corner	10 10	.45 .55
137	Oak, Maple, Ma- hog'y and Ebony Corner	10 10	.40 .50		190 $\frac{1}{4}$	Mahogany, Maple, Oak and Walnut Corner	10 10	.50 .60

For price of $\frac{3}{4}$ thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners.
Any changes in woods will cost extra.

No.	WOODS USED	Width Inches	Price Per ft.
143	Walnut, Oak and Maple Corner	12 12	.45 .60
143	Walnut, Oak and Maple Corner	12 12	.45 .60
143 $\frac{3}{4}$	Walnut, Oak and Maple Corner	12 12	.45 .60
143 $\frac{3}{4}$	Oak, Mahog'y and Maple Corner	12 12	.45 .60
153	Mahogany, Oak, Walnut and Maple Corner	14 14	.75 1.00
153	Oak, Mahog'y and Maple Corner	12 12	.60 .75
154	Oak, Amaranth and Mahogany Corner	12 12	.65 .80
154	Oak, Mahog'y and Maple Corner	12 12	.55 .70
171 $\frac{1}{2}$	Oak, Maple and Rosewood Corner	12 12	.65 .80
171 $\frac{1}{2}$	Oak, Mahog'y and Walnut Corner	12 12	.55 .70
244	Oak and Dark Oak Corner	16 16	.50 .90
314	Oak, Mahog'y and Walnut Corner	12 12	.50 .65

For price of $\frac{3}{4}$ " thick borders, add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners. Any changes in woods will cost extra.

J. W. BOUGHTON, MANUFACTURER

J. W. BOUGHTON, MANUFACTURER	Nos.	WOODS USED	Width Inches	Price Per Ft.	COPYRIGHTED 1893		Nos.	WOODS USED	Width Inches	Price Per Ft.
	141½	Oak, Maple, Mahogany and Walnut Corner	10 12 12 10 12	.30 .35 .35 .35 .40			118	Mahogany, Maple, Oak and Rosewood Corner	12 12	.70 .90
	141¾	Sycamore, Oak, Maple and Mahogany Corner	10 12 10 12	.30 .35 .35 .40			219	Mahogany, Oak, Maple and Walnut Corner	12 12	.40 .50
	115½	Oak, Maple, Rosewood and Mahogany Corner	12 12	.60 .80			952¾	Oak and Maple Corner	12 12	.40 .55
	282	Oak, Maple, Mahogany, Rosewood and P. V. Corner	12 12 12	.55 .75			952½	Oak and Mahogany Corner	12 12	.45 .55
	144¼	Oak, Rosewood, Maple and Mahogany Corner	12 12	.55 .75			952	Oak, Maple and Mahogany Corner	12 12	.55 .80
	141	Oak, Mahogany and Maple Corner	12 12	.50 .70			316	Oak, Rosewood and Maple Corner	12 12	.50 .65
	113½	Sycamore, Maple and Mahogany Corner	10 12 10 12	.40 .50 .50 .60			321	Oak and Rosewood Corner	12 12	.75 .90

For price of ¾ thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners. Any changes in woods will cost extra.

No.	WOODS USED	Width Inches	Price Per Ft.
120 1/2	Oak, Mahog'y and Maple Corner	12 12	.35 .40
228	Oak, Mahog'y and Maple Corner	12 12	.35 .40
176	Oak, Mah., Ros. and Maple Corner	12 12	.80 1.00
204	Oak, Mahog'y and Maple Corner	12 12	.45 .50
269 1/2	Oak, Mahog'y and Walnut Corner	12 12	.35 .45
269 1/4	Oak, Dark Oak and Maple Corner	12 12	.45 .50
269	Oak, Maple, Ma- hogany, Rose'd and Ebony Corner	13 13	.50 .60
119 1/2	Oak and Rosew'd. Corner	12 12	.75 .90
400	Oak, Map. & Mah. Corner	8 8 12 12	.30 .35 .40 .55
158	Oak, Dark Oak, Maple and Mah. Corner	12 12	.45 .55
168	Oak, Maple, Rose- wood and Mah Corner	12 12	.65 .90
148	Oak, Mahog'y and Rosewood Corner	18 18	.90 1.40
283	Oak, Ros'd, Mah. and Ebony Corner	24 24	1.50 3.50

For price of 3/4 thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners. All changes in woods will cost extra.

We give a few suggestions for combination borders. They can be made in endless variety of style, width and price.
Combination Plain Strip Borders with Fancy Borders.



No. 424

16 in. 54c. per lineal ft.



No. 425

18 in. 54c. per lineal ft.



No. 426

16½ in. 65c. per lineal ft.



No. 427

16 in. 57c. per lineal ft.



No. 428

17¼ in. 66c. per lineal ft.



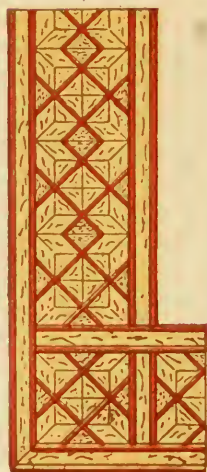
No. 429

17 in. 67c. per lineal ft.



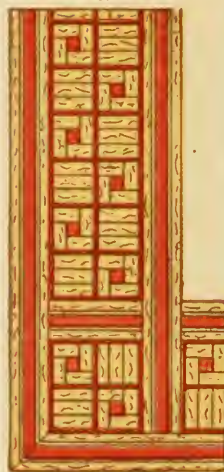
No. 430

24½ in. \$1.10 per lineal ft.



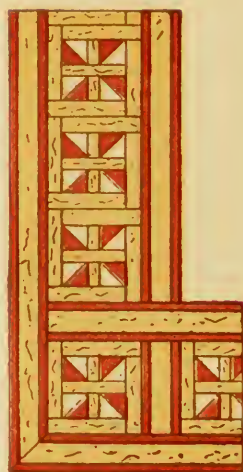
No. 431

19 in. 63c. per lineal ft.



No. 432

22 in. 68c. per lineal ft.



No. 433

22 in. 64c. per lineal ft.



No. 156

24 in. Oak, Mahogany,
Rosewood, Maple,
and Walnut,
\$1.50 per lineal ft.
Corners, \$1.25 per sq. ft.



No. 157

24 in. Oak, Mahogany,
Maple, and Rose-
wood,
\$1.50 per lineal ft.
Corners, \$1.25 per sq. ft.



No. 161

24 in. Oak, Walnut, Ma-
hogany, and Maple,
\$1.25 per lineal ft.
Corners, \$1.00 per sq. ft.



No. 159

24 in. Oak, Walnut,
Rosewood, Mahog-
any, and Maple,
\$1.25 per lineal ft.
Corners, 90c. per sq. ft.



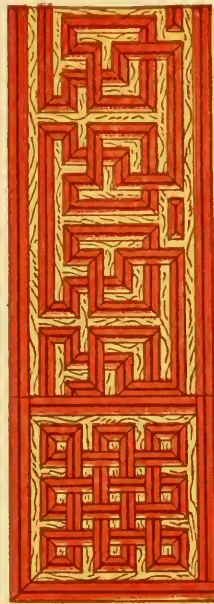
No. 255

Can be made 18 to 30
in. wide. Oak, Ma-
hogany, Rosewood,
or Ebony and Holly,
80c. per sq. ft.



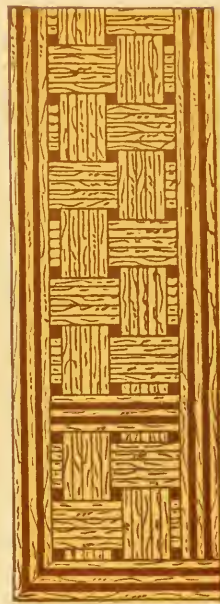
No. 256

24 in. wide. Oak and
Mahogany,
40c. per sq. ft.



No. 257

Can be made 24 to 30
in. wide. Oak, Ma-
hogany and Rose-
wood.
\$1.00 per sq. ft.



No. 258

Can be made 20 to 40
in. wide. Oak and
Walnut, or Rose-
wood,
40c. per sq. ft.

For price of $\frac{7}{8}$ thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners

Nos. 113



12 in. Walnut, Oak, Rosewood and Holly, 75c. per foot.
Corners \$1.25
16 in. Walnut, Oak, Rosewood and Holly, \$1.00 per foot.
Corners \$1.50

147



18 in. Oak, Walnut and Mahogany, 65c. per foot.
Corners 90c. per foot.

178



20 in. Oak, Maple, Mahogany and Anaranth, Corners, Prima Vera, \$1.25 per square foot.

179



24 in. Oak, Dark Oak, Mahogany, Maple and Rosewood, \$1.40 per sq. foot.

180



24 in. Oak, Dark Oak, Mahogany, Prima Vera, Maple and Rosewood, \$1.25 per square foot.

Nos. 405



15 in. Oak, Dark Oak, Maple and Mahogany, \$1.50 per square foot.

406



20 in. Oak, Maple, Mahogany and Walnut, \$1.50 per square foot.

407



18 in. Oak, Mahogany, Maple and Walnut, \$1.00 per square foot.

408



22 in. Oak, Maple, Mahogany, Rosewood and Anaranth, \$2.00 per sq. foot.

409



28 in. Oak, Dark Oak, Mahogany and Maple, \$2.50 per square foot.

For price of $\frac{3}{8}$ thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners. Any changes in woods will cost extra.

6 in. Oak and Mah., 50c. per ft.
8 " " " 55c. "
10 " " " 60c. "
12 " " " 70c. "



510

6 in. Oak and Mah., 50c. per ft.
8 " " " 55c. "
10 " " " 65c. "
12 " " " 75c. "



505

10 in. Oak, Mahogany, Rosew'd
and Amaranth - \$1.00 per ft.
12 in. same woods, \$1.25 " "



500

18 in. and upwards in width,
Oak, Walnut, Ebony, Maple,
and Mahogany



540

18 in. and upwards in width,
\$1.25 per sq. ft.
Oak and White Maple



545

18 in. and upwards in width,
\$1.75 per sq. ft.
Oak, Walnut, Maple, and
Mahogany



550

PLATE No. 2 Centre Pieces

For price of $\frac{3}{8}$ thick borders add 1 cent per inch in width per lineal foot, and 2 cents per inch for corners.
Any changes in woods will cost extra.

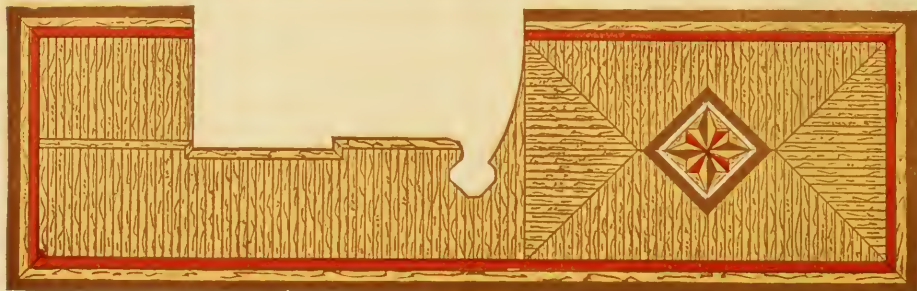


GOODS NOT LAID

PLATE No. 93A

Border No. 220, 6 in., 30 cents

Field No. 215 Oak



Border No. 126 $\frac{1}{4}$, 4 in., 8 cents

PLATE No. 92A

Field, Oak, \$1.25 sq. yd.

Centre No. 1, 14 in., \$1.25

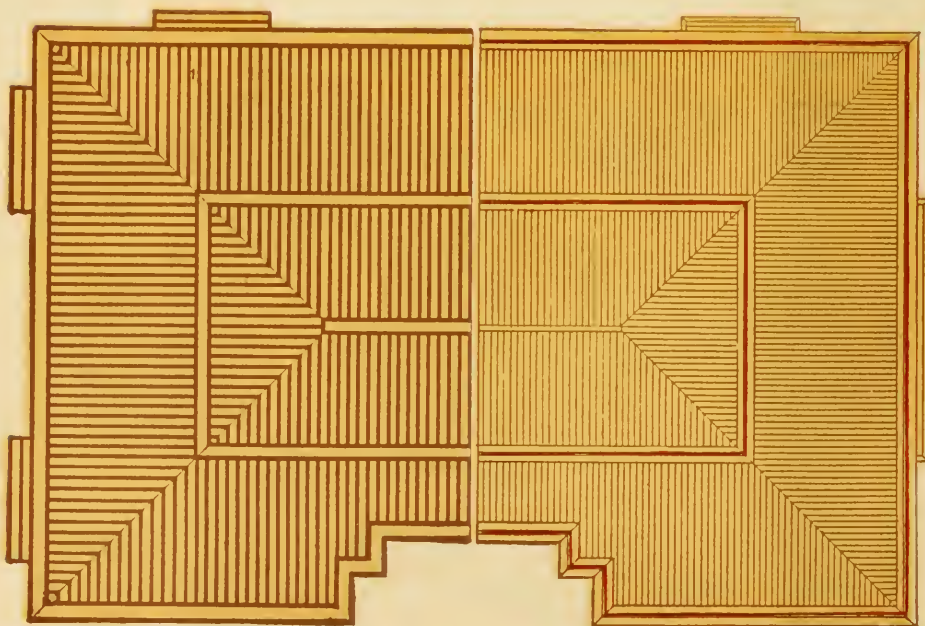


PLATE No. 452

Ash and Walnut Cost per sq. yd., \$1.50

PLATE No. 453

Oak, with Oak Borders Cost per sq. yd., \$1.25

GOODS NOT LAID

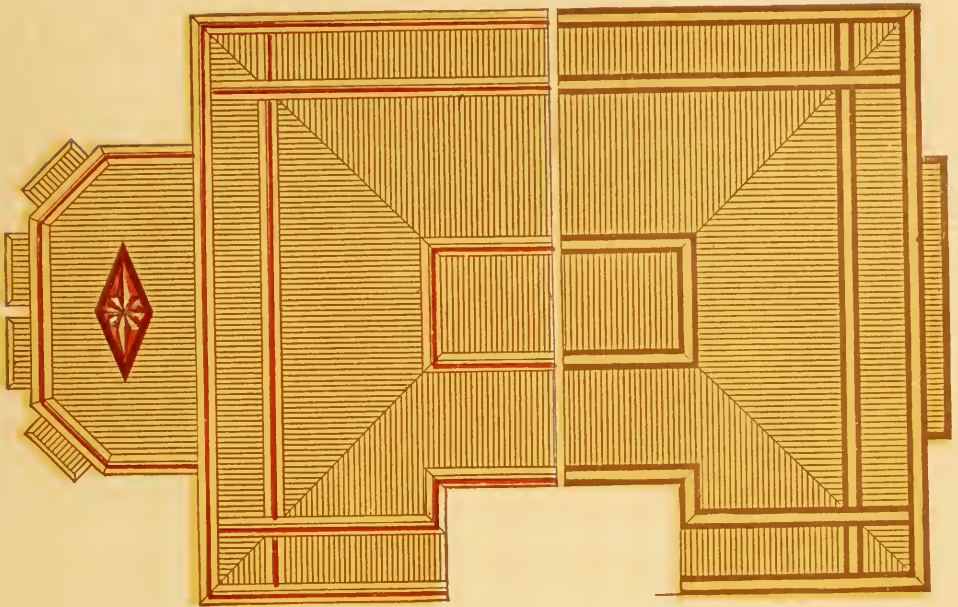
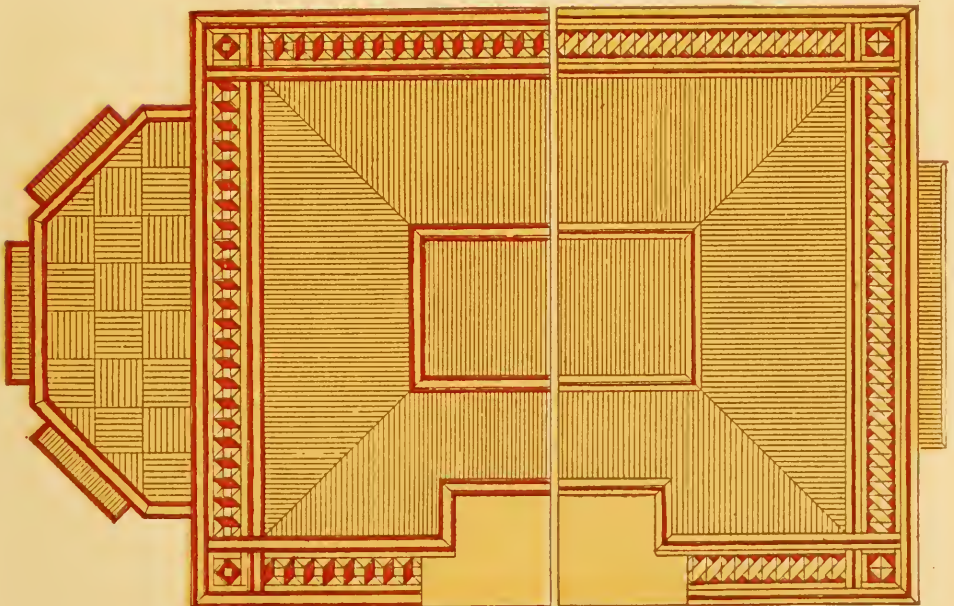


PLATE No. 223
Oak Field, \$1.25 per square yard
Border, 5 in., No. 100, 8 cents per foot

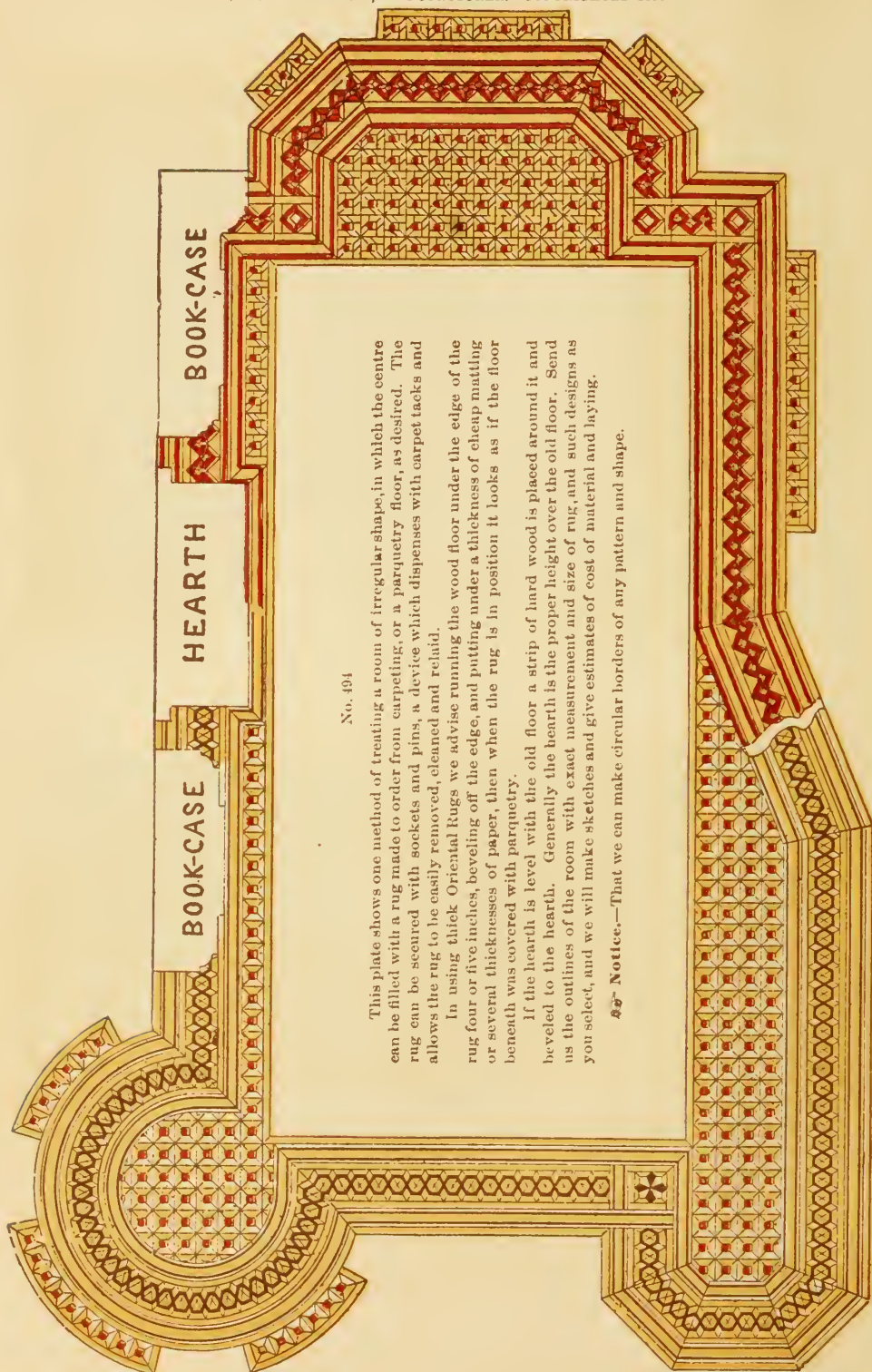
PLATE No. 224
Oak Field, \$1.25 per square yard
Border, 5 in., No. 101, 8 cents per foot

No. 448. Plain Oak Field. Bay Window, No. 60. Oak Field



Border, No. 141½, and
" No. 101½, each side.

Border, No. 130, and
" No. 100, each side.



No. 494

This plate shows one method of treating a room of irregular shape, in which the centre rug can be filled with a rug made to order from carpeting, or a parquetry floor, as desired. The rug can be secured with sockets and pins, a device which dispenses with carpet tacks and allows the rug to be easily removed, cleaned and relaid.

In using thick Oriental Rugs we advise running the wood floor under the edge of the rug four or five inches, beveling off the edge, and putting under a thickness of cheap matting or several thicknesses of paper, then when the rug is in position it looks as if the floor beneath was covered with parquetry.

If the hearth is level with the old floor a strip of hard wood is placed around it and beveled to the hearth. Generally the hearth is the proper height over the old floor. Send us the outlines of the room with exact measurement and size of rug, and such designs as you select, and we will make sketches and give estimates of cost of material and laying.

Notice.—That we can make circular borders of any pattern and shape.

An extra price will be charged for circular borders

No. 328½

PLATE No. 327

Fig. 328

Border, 19 inches wide, 43c. per lin. ft.

Border, 19 inches wide, 63c. lin. ft.



No. 329½

Border, 18 inches wide, 37c. lin. ft.

Fig. 329

Border, 18 inches wide, 42c. lin. ft.

PLATE No. 495



Border 496

24 inches and upwards, \$2.75 per sq. ft.

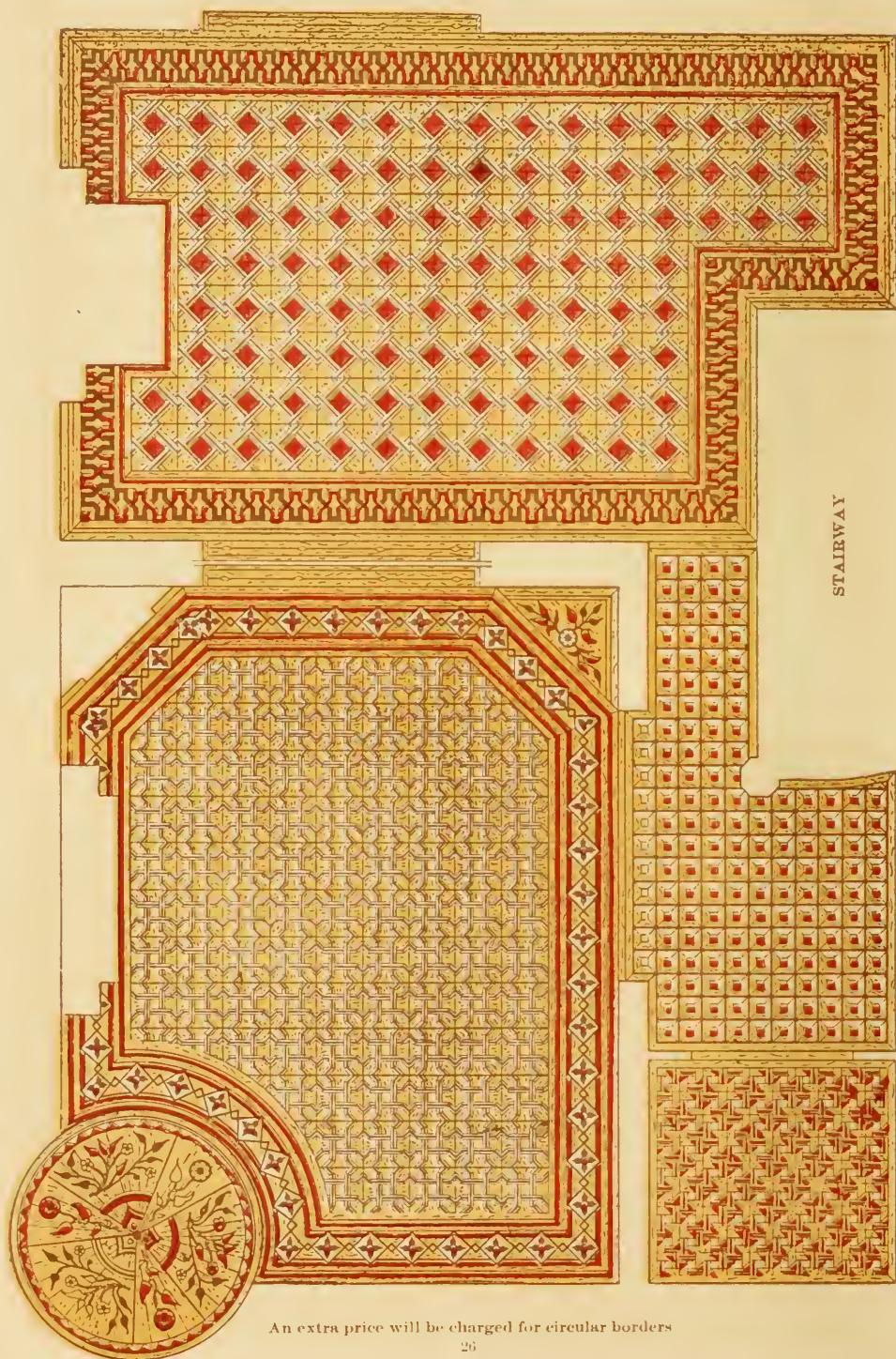
Border 497

24 inches and upwards, \$2.75 per sq. ft.

Field, No. 498, Oak, D. O., and Mahogany. Thin, 40c. per sq. ft. Thick, 55c. per sq. ft.

Ⓒ An extra price will be charged for circular borders

This plate shows a first floor covered with our goods and a handsome Chinese design in the circular tower



An extra price will be charged for circular borders



Any of our thin goods can be used for this purpose. Either reeded roll goods or parquetry

No. 476

Border, 22½ inches \$1.29 lineal foot

Field, No. 491, thin, 60c. sq. ft. Thick, 75c. sq. ft.

No. 477

Border, 22 inch \$1.18 lineal foot

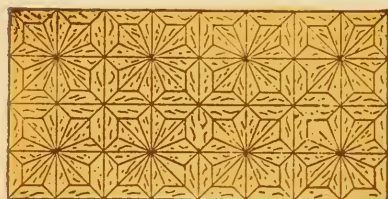
Field, No. 492, thin, 60c. sq. ft. Thick, 75c. sq. ft.



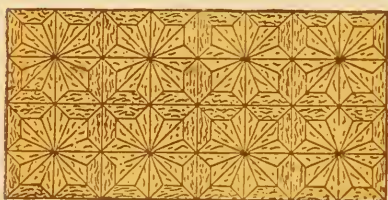
Inside Border, No. 490 12 inch \$1.00 per foot



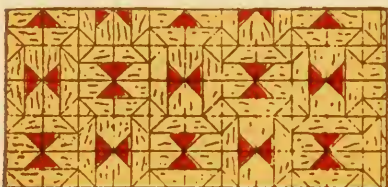
Inside Border, No. 493 16 inch 75c. lineal foot



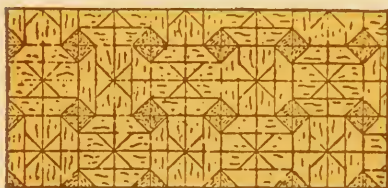
No. 140
Oak
Thin 40 cents
Thick 50 "



No. 139
Oak and Dark Oak
Thin 40 cents
Thick 50 "



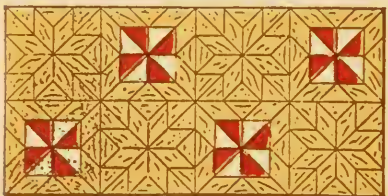
No. 36 1/4
Oak, Mah'y
Thin 35 cents
Thick 45 "



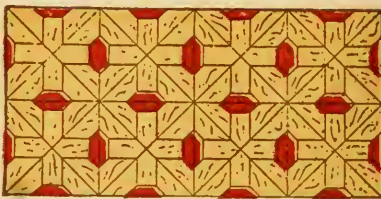
No. 96 1/2
Oak and Dark Oak
Thin 35 cents
Thick 45 "



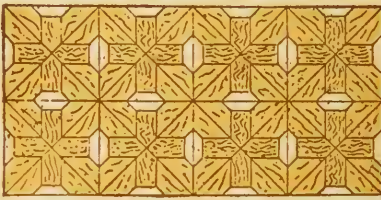
No. 37 1/2
Oak and Mah'y
Thin 35 cents
Thick 45 "



No. 37
Oak, Map. and Mah'y
Thin 35 cents
Thick 45 "



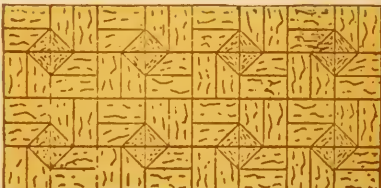
No. 85 1/2
Oak and Mahogany
Thin 40 cents
Thick 50 "



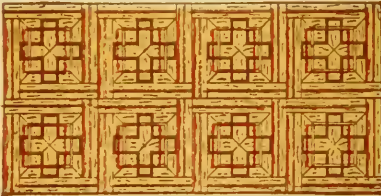
No. 82 1/2
Oak, D. Oak and Maple
Thin 35 cents
Thick 45 "



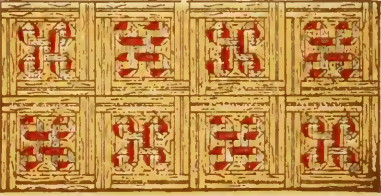
No. 417
Oak and Mahogany
Thin 40 cents
Thick 50 "



No. 418
Oak and Dark Oak
Thin 35 cents
Thick 45 "

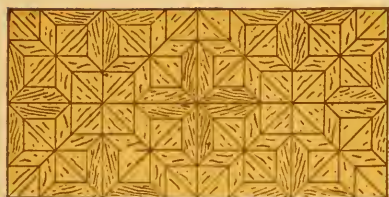


No. 51
Oak, Mah. and Ros'w'd
Thin 60 cents
Thick 75 "

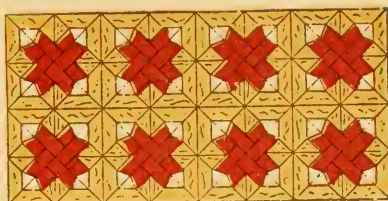


No. 419
O., D. O., Map. and Mah.
Thin 45 cents
Thick 60 "

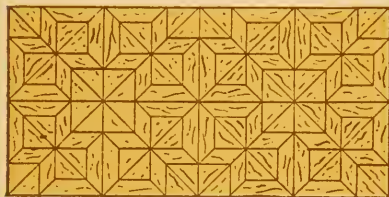
Prices are quoted per square foot, any changes in woods will cost extra.



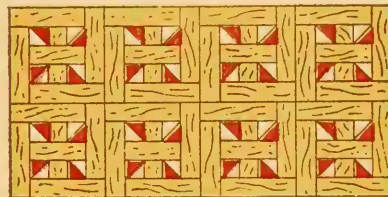
No. 50 1/2
Oak and Dark Oak
Thin 35 " "
Thick 45 "



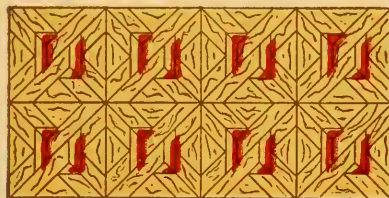
No. 234
Oak, Mah. and Maple
Thin 45 cents
Thick 55 "



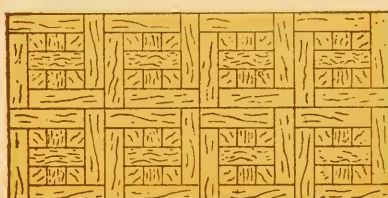
No. 50
Oak
Thin 35 cents
Thick 45 "



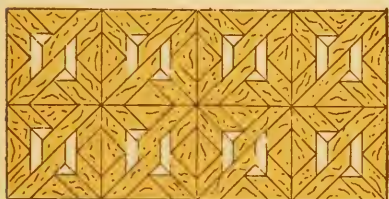
No. 214 1/2
Oak, Map. and Mah'y
Thin 40 " "
Thick 50 "



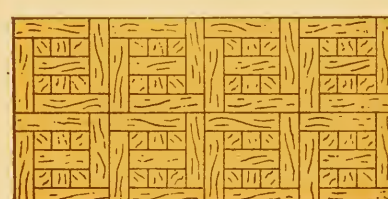
No. 20 1/2
Oak and Mahogany
Thin 40 cents
Thick 50 "



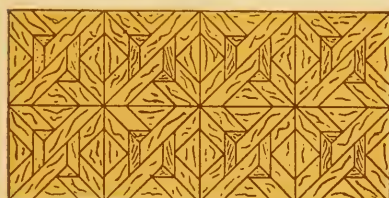
No. 214 1/2
Oak and Dark Oak
Thin 35 cents
Thick 45 "



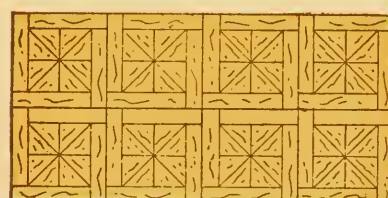
No. 20 3/4
Oak and Maple
Thin 35 cents
Thick 45 "



No. 214
Oak
Thin 35 cents
Thick 45 "



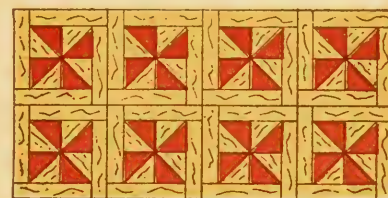
No. 20 1/4
Oak and Dark Oak
Thin 35 cents
Thick 45 "



No. 53
Oak
Thin 30 cents
Thick 40 "



No. 20
Oak
Thin 35 cents
Thick 45 "



No. 53 1/2
Oak, Mah. and Syc.
Thin 35 cents
Thick 45 "

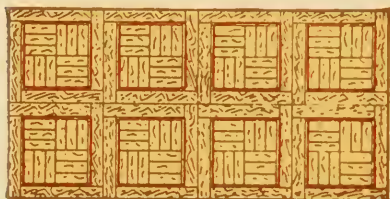
Prices quoted are per square foot. Any changes of woods will cost extra.



No. 28
Oak
Thin . . . 30 cents
Thick . . . 40 "



No. 27
Oak and Maple
Thin . . . 35 cents
Thick . . . 45 "



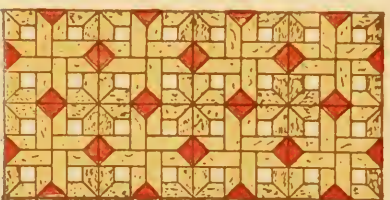
No. 27 1/2
Oak, D. Oak and Mah.
Thin . . . 35 cents
Thick . . . 45 "



No. 48 1/2
Oak and Mahogany
Thin . . . 35 cents
Thick . . . 45 "



No. 48
Oak and Walnut
Thin . . . 35 cents
Thick . . . 45 "



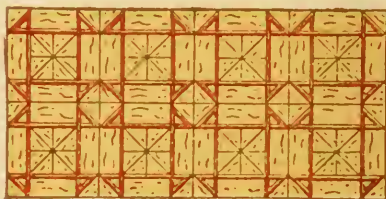
No. 415
Oak, D. Oak, Map. Mah.
Thin . . . 40 cents
Thick . . . 50 "



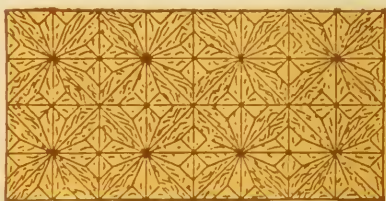
No. 49 1/2
Oak, D. Oak, and Elm
Thin . . . 40 cents
Thick . . . 50 "



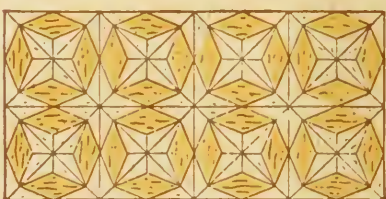
No. 44
O. Map. and Mah. line
Thin . . . 40 cents
Thick . . . 55 "



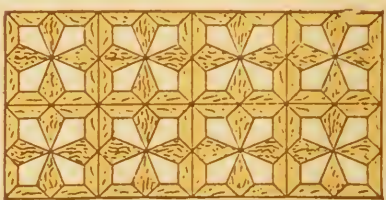
No. 416
Oak and Mahogany
Thin . . . 45 cents
Thick . . . 60 "



No. 28
Oak and Dark Oak
Thin . . . 35 cents
Thick . . . 55 "



No. 149
Oak and Maple
Thin . . . 35 cents
Thick . . . 45 "



No. 23 1/2
Oak, D. Oak, Maple
Thin . . . 40 cents
Thick . . . 45 "

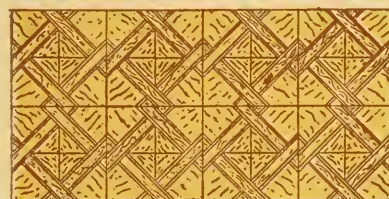
Prices quoted are per square foot. Any changes in woods will cost extra.



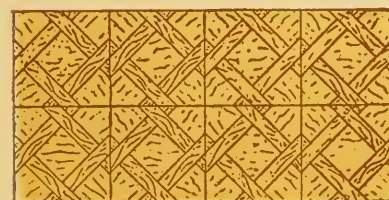
No. 203 1/2
O., Map, Rose, and Syc.
Thin 50 cents
Thick 65 "



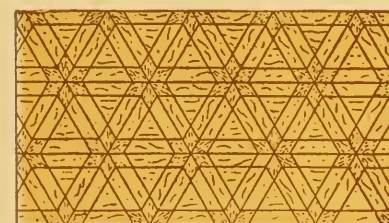
No. 203
O., Map, Rose, & Mah.
Thin 55 cents
Thick 70 "



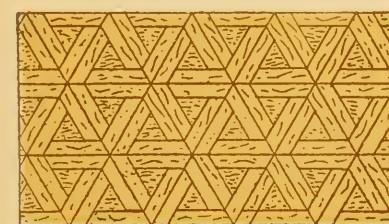
No. 203 3/4
Oak, D., Oak and Map.
Thin 40 cents
Thick 60 "



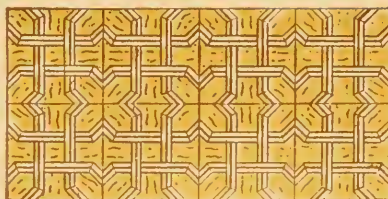
No. 203 1/2
Oak and Dark Oak
Thin 40 cents
Thick 50 "



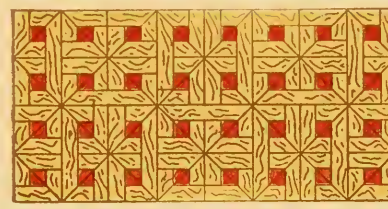
No. 413
Oak and Dark Oak
Thin 40 cents
Thick 55 "



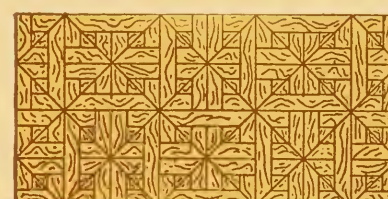
No. 414
Oak and Dark Oak
Thin 35 cents
Thick 50 "



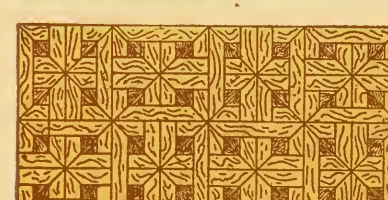
No. 203 1/2
Oak, Map, and Rose.
Thin 75 cents
Thick 90 "



No. 46 1/2
Oak and Mahogany
Thin 35 cents
Thick 45 "



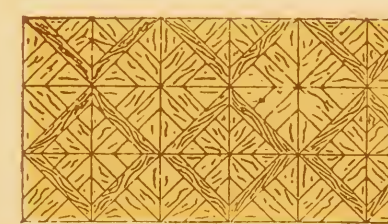
No. 46
Oak
Thin 35 cents
Thick 45 "



No. 46 3/4
Oak and Dark Oak
Thin 35 cents
Thick 45 "

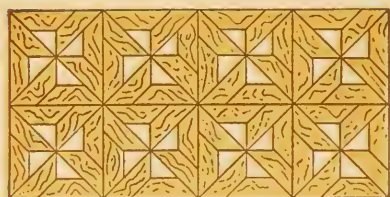


No. 87
Oak
Thin 35 cents
Thick 45 "

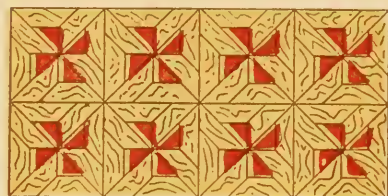


No. 87 1/2
Oak and Dark Oak
Thin 35 cents
Thick 45 "

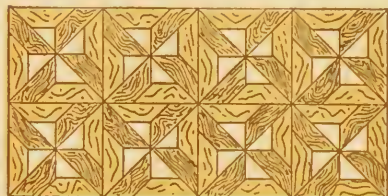
Prices quoted are per square foot. Any changes of woods will cost extra.



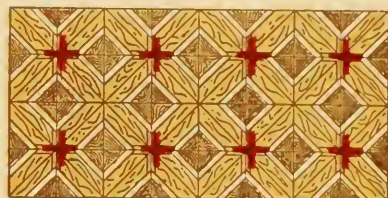
No. 66
Oak and Maple
Thin 35 cents
Thick 45 "



No. 66 1/2
Oak and Mahogany
Thin 40 cents
Thick 50 "



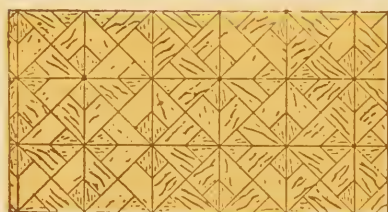
No. 66 3/4
Oak, D. O., and Maple
Thin 35 cents
Thick 45 "



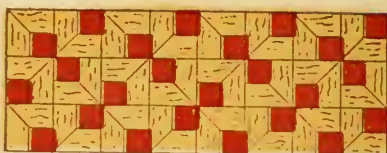
No. 411
O., D. O., Map. & Mah.
Thin 40 cents
Thick 50 "



No. 410
O., D. O., Map. & Mah.
Thin 40 cents
Thick 50 "



No. 451 1/2
Oak and Dark Oak
Thin 35 cents
Thick 45 "



No. 77
Oak and Mah.
Thin 30 cts.
Thick 40 "



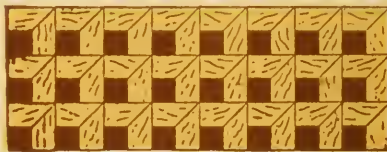
No. 61 1/2
Oak and D. O.
Thin 30 cts.
Thick 40 "



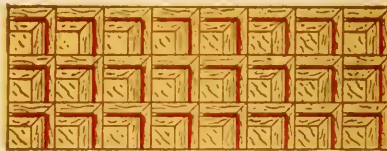
No. 62
Oak and Mah.
Thin 35 cts.
Thick 45 "



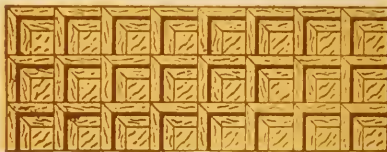
No. 62 1/2
O. Map. & Mah.
Thin 35 cts.
Thick 45 "



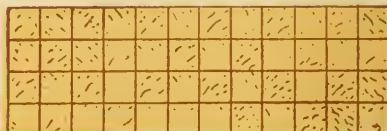
No. 208
Oak and Wal.
Thin 35 cts.
Thick 45 "



No. 210
Oak and Mah.
Thin 40 cts.
Thick 50 "



No. 57
Oak and Wal.
Thin 40 cts.
Thick 50 "



No. 499
Oak
Thin 30 cts.
Thick 40 "

Prices quoted are per square foot. Any changes in woods will cost extra



No. 213 1/2
Oak
Thin . . . 30 cents
Thick . 40 "



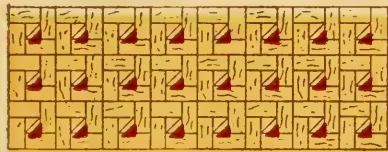
No. 215 1/4
Oak & Dark Oak
Thin . . . 30 cents
Thick . 40 "



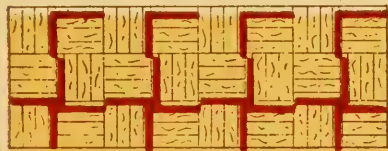
No. 215
Oak and Mah'y
Thin . . . 35 cents
Thick . 45 "



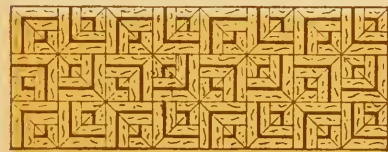
No. 215 1/2
Oak and Maple
Thin . . . 30 cents
Thick . 40 "



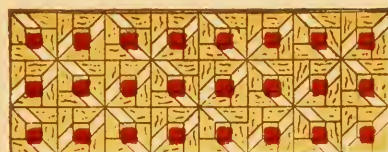
No. 215 3/4
O., Map. & Mah.
Thin . . . 35 cents
Thick . 45 "



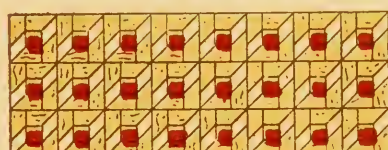
No. 398
Oak and Mah'y
Thin . . . 35 cents
Thick . 45 "



No. 299
Oak and Rose'd
Thin . . . 35 cents
Thick . 60 "



No. 351
O., Map. & Mah.
Thin . . . 35 cents
Thick . 45 "



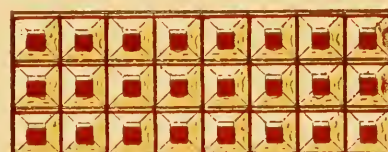
No. 352
O., Map. & Mah.
Thin . . . 35 cents
Thick . 45 "



No. 412
O., Map. & Mah.
Thin . . . 40 cents
Thick . 55 "



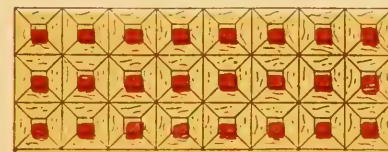
No. 99
Oak, Map & Wal.
Thin . . . 35 cents
Thick . 50 "



No. 399
O., Map. & Mah.
Thin . . . 45 cents
Thick . 60 "



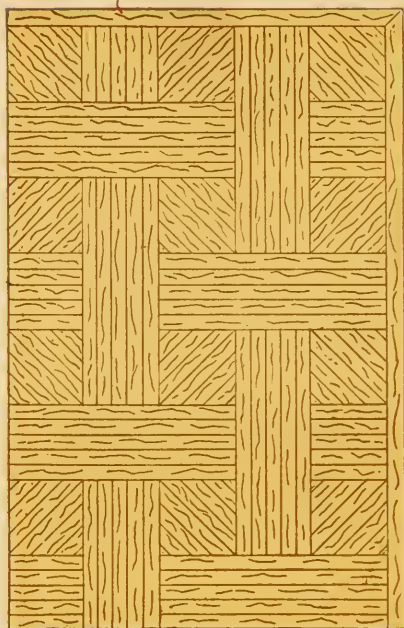
No. 250
Oak & Dark Oak
Thin . . . 35 cents
Thick . 45 "



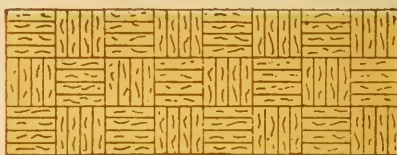
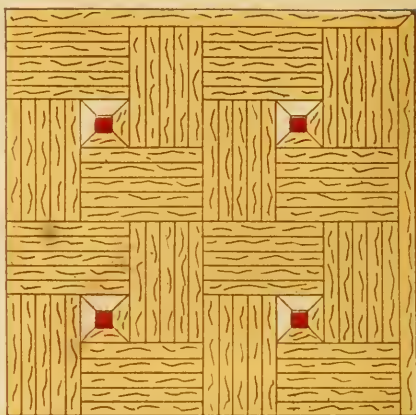
No. 253
Oak and Mah'y
Thin . . . 35 cents
Thick . 45 "

Prices quoted are per square foot. Any changes in woods will cost extra

No. 397. Oak
Thin, 25 cents. Thick, 35 cents

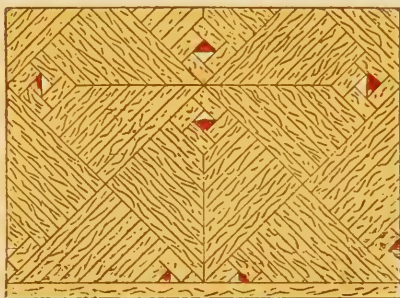
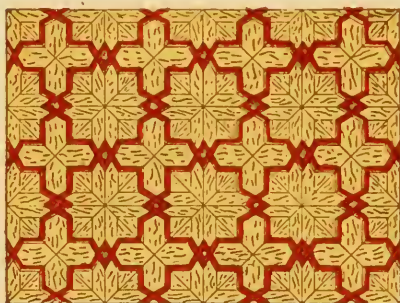


No. 396. Oak, Maple and Mahogany
Thin, 30 cents. Thick, 40 cents



No. 562. Oak and Mahogany
Thin, 55 cents. Thick, 70 cents

No. 24. Oak
Thin, 30 cents. Thick, 40 cents

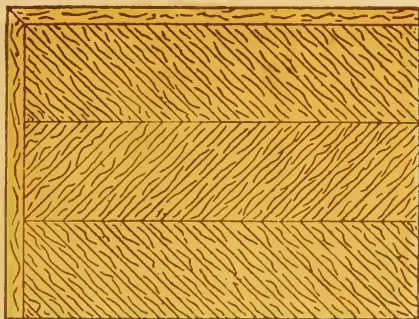


No. 230 1/4. Oak, Mahogany and Maple
Thin, 30 cents. Thick, 45 cents

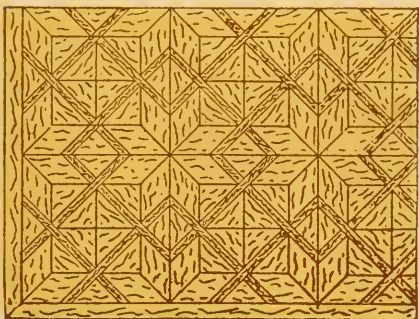
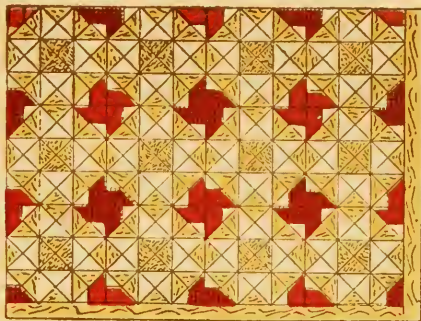
No. 230 1/2. Oak, Mahogany and Maple
Thin, 40 cents. Thick, 55 cents

Prices quoted are per square foot. Any change of woods will cost extra.

No. 423. Diagonal Oak
Thin, 20 cents. Thick, 30 cents



No. 257. Oak, Maple, Mah., Amaranth, Syc., and Satin
Thin, 75 cents. Thick, 90 cents

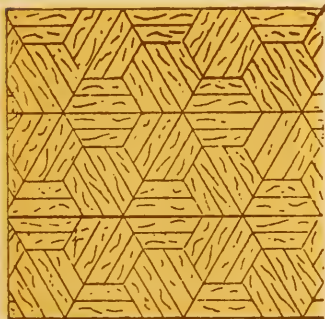


No. 55 1/4. Oak and Dark Oak
Thin, 45 cents. Thick, 60 cents

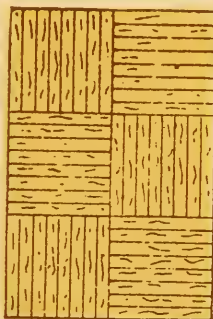


No. 55. Oak and Mahogany
Thin, 50 cents. Thick, 65 cents

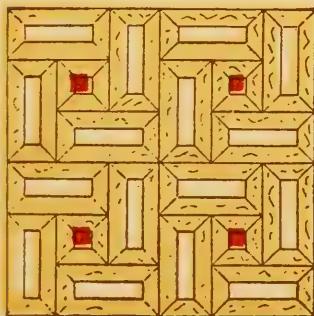
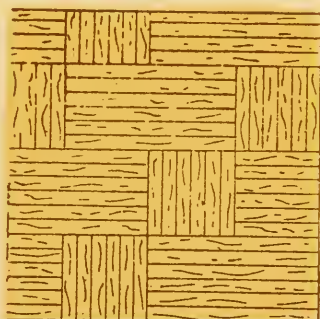
No. 422. Oak
Thin, 27 cents. Thick, 40 cents



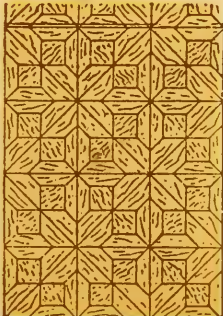
No. 60. Oak
Thin, 25 cts. Thick, 35 cts.



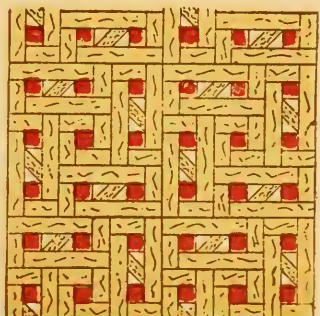
No. 60 1/2. Oak
Thin, 25 cents. Thick, 35 cents



No. 560. Oak, Maple and Mahogany
Thin, 35 cents. Thick, 45 cents

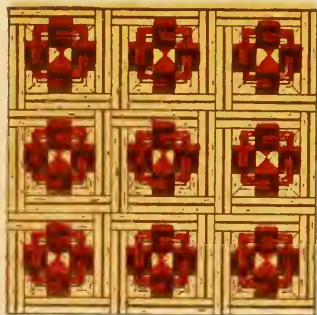


No. 54 1/2. Oak and D. O.
Thin, 35 cts. Thick, 45 cts.
35

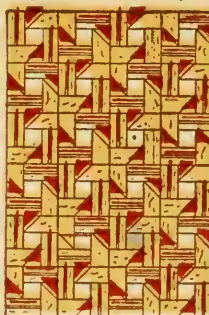


No. 561. Oak, Maple and Mahogany
Thin, 35 cents. Thick, 45 cents

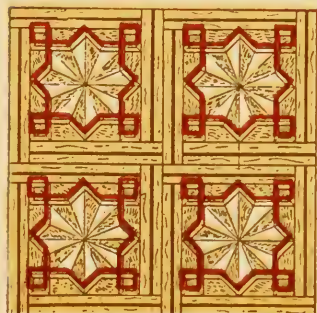
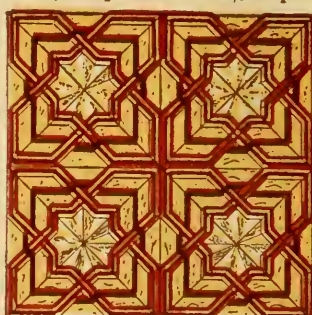
No. 33
Oak, Rose, Mah., Wal., Am., and P. V.
Thin, \$1.00 Thick, \$1.15



No. 350
Oak, Map., and Mahogany
Thin, 40c. Thick, 55c.



No. 29
Oak, Dark Oak, Map., Rose, and Am.
Thin, \$1.00 per ft. Thick, \$1.15 per ft.



No. 23
Oak, D. Oak, Wal., Mah., and Maple
Thin, 60c. Thick, 75c.



No. 32
Oak, Mah., Rose, and Am.
Thin, \$1.00 Thick, \$1.15



No. 306
O., D. O., Mah., Map., A., Eb., S., & P. V.
Thin, \$1.50 Thick, \$1.70

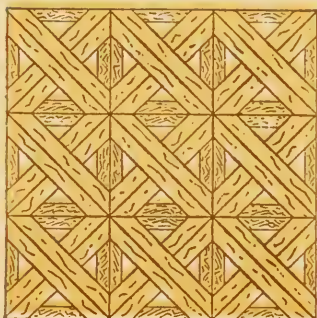
No. 83. Oak
Thin, 30 cents. Thick, 40 cents



No. 30. Oak
Thin, 30 cts. Thick, 40 cts.



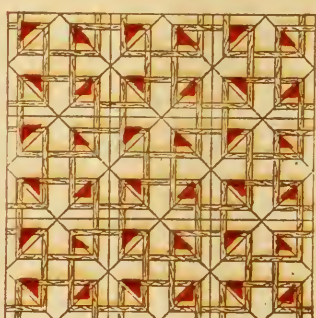
No. 67. Oak, Maple and Mahogany
Thin, 40 cents. Thick, 50 cents



No. 83 1/2. Oak, Dark Oak and Maple
Thin, 30 cents. Thick, 40 cents



No. 30 1/2. Oak and D. O.
Thin, 30 cts. Thick, 40 cts.



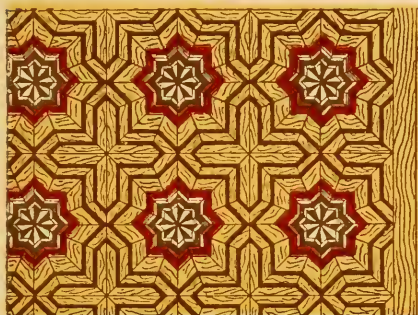
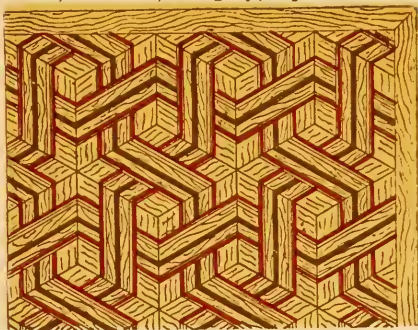
No. 98 1/2. Dark Oak, Map. & Mah.
Thin, 40 cents. Thick, 55 cents

Prices quoted are per square foot. Any changes in woods will cost extra

No. 206. Thin. \$0.90 per square foot
Thick. 1.10 "
Oak Walnut, Mahogany and Maple



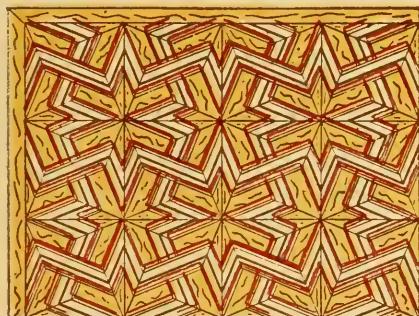
No. 53. Thin. \$1.00 per square foot
Thick. 1.10 "
Oak, Rosewood, Mahogany, Maple and Tulip



No. 40. Thin. \$0.70 per square foot
Thick. .85 "

Oak, Rosewood, Mahogany, Walnut and Maple

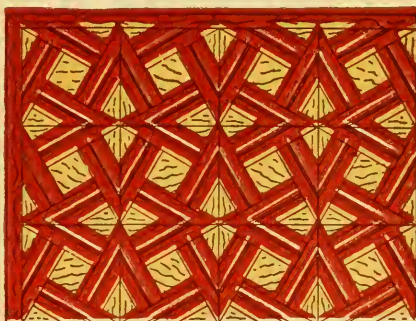
No. 300½. Oak, Rosewood, Mahogany and Maple
Thin, 75 cents. Thick, 90 cents



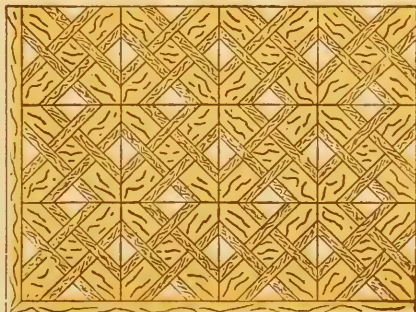
No. 201. Thin. 80c. per square foot
Thick. 95c.

Oak, Rosewood and Mahogany

No. 301½. Oak, Mahogany and Maple
Thin, 40 cents. Thick, 55 cents



No. 292. Oak and Mahogany
Thin, 45 cents. Thick, 60 cents



No. 98. Oak and Dark Oak and Maple
Thin, 40 cents. Thick, 50 cents

Prices quoted are per square foot. Any changes of wood will cost extra.

PLATE No. 331

Border No. 555, 18 in. wide and upwards, \$1.50 per square foot. Field No. 404, thin, \$1.00 sq. ft. Thick, \$1.15 sq. ft.



PLATE No. 275

Border, \$1.25 sq. ft. Field, thin, \$1.00 sq. ft.

Thick, \$1.15 sq. ft.

Field No. 275½, thin, \$1.00 sq. ft. Thick, \$1.15 sq. ft.
Dark and Light Oak



No. 205. Thin. \$1.00 per sq. ft.

Thick. 1.15 "

Oak, Rosewood, Mahogany and Maple



No. 207. Thin. 50c. per sq. ft.

Thick. 65c. "

Oak, Rosewood, Walnut and Maple.



No. 202. Thin. 60c. per sq. ft.

Thick. 75c. "

Oak, Mahogany, Rosewood and Maple

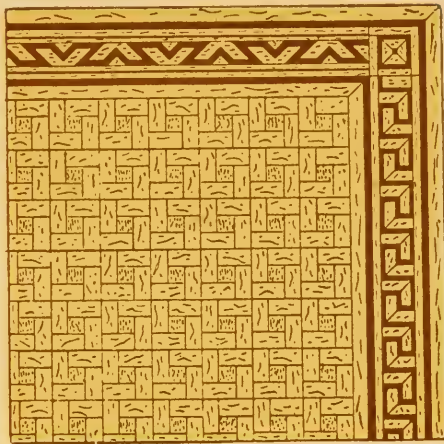
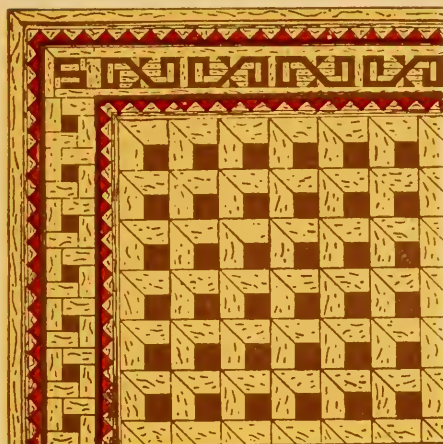


No. 472

Top Border, 15 inches, 57 cents lineal foot
Side " 15 " 49 "
Field, No. 208, 35 cents square foot

No. 473

Top Border, 11 inches, 33 cents lineal foot
Side " 11 " 38 "
Field, No. 215 $\frac{1}{4}$, 30 cents square foot

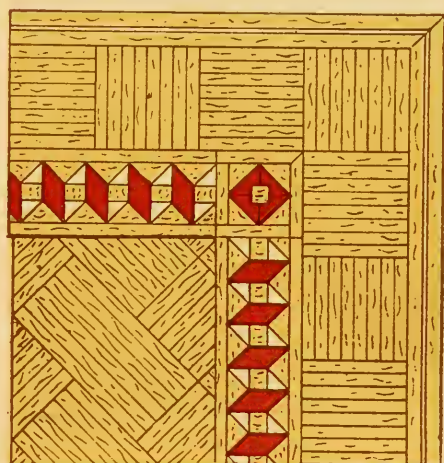
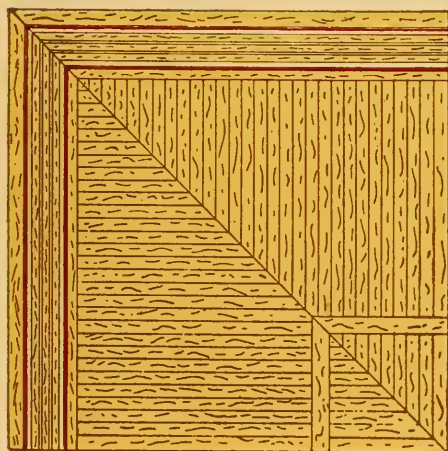


No. 474

Border, 8 inches, 21 cents lineal foot
Field, Plain Oak

No. 475

Border, 25 inches, 61 cents lineal foot
Field, No. 229, 25 cents square foot

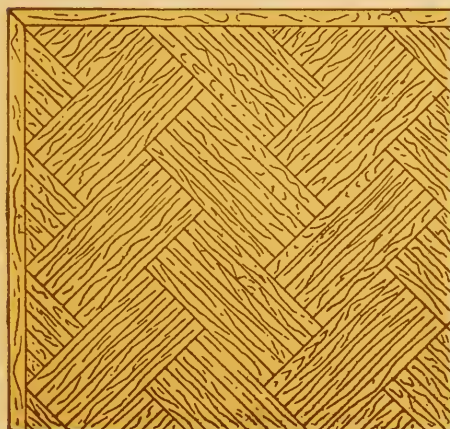


No. 229. Oak

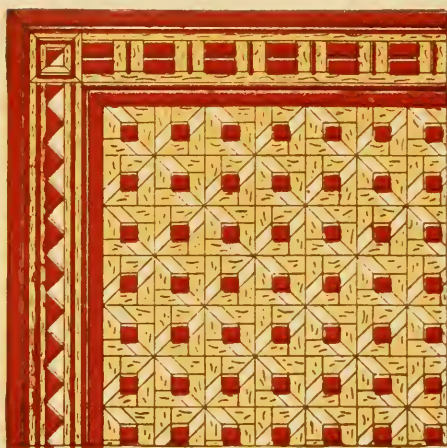
Thin, 25 cents sq. ft. Thick, 35 cents sq. ft.

No. 230. Oak

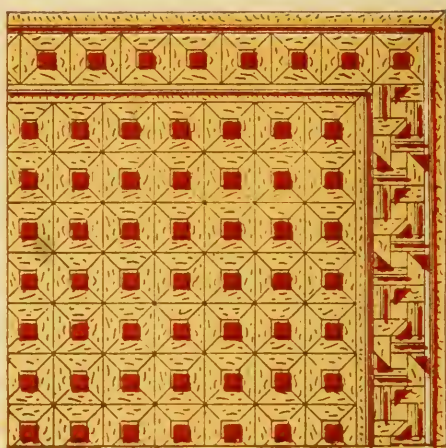
Thin, 25 cents sq. ft. Thick, 35 cents sq. ft.



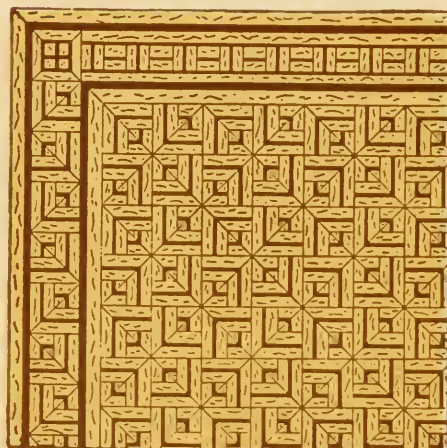
No. 466. Thin
Top Border, $11\frac{1}{4}$ inches, 41 cents lineal foot
Side " $11\frac{1}{4}$ " 36 " "
Field, No. 351, 35 cents square foot



No. 467. Thin
Top Border, $10\frac{3}{4}$ inches, 29 cents lineal foot
Side " $10\frac{3}{4}$ " 31 " "
Field, No. 259 $\frac{1}{2}$, 35 cts. sq. ft. Thick, 45 cts. sq. ft.



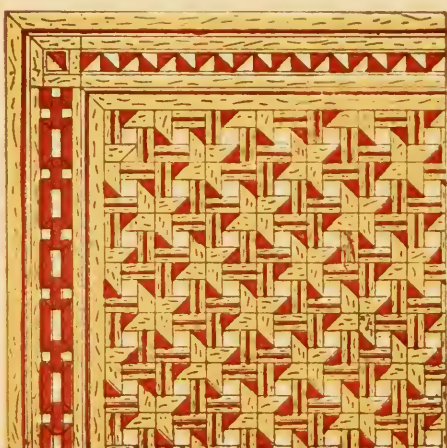
No. 468. Thin.
Top Border, 11 inches, 28 cents lineal foot
Side " 11 " 31 " "
Field, No. 299, 45 cents square foot



No. 469. Thin.
Top Border, $13\frac{1}{4}$ inches, 50 cents lineal foot
Side " $13\frac{1}{4}$ " 43 " "
Field, No. 39 $\frac{1}{2}$, 35 cents square foot



No. 470. Thin
Top Border, $11\frac{1}{4}$ inches, 32 cents lineal foot
Side " $11\frac{1}{4}$ " 37 " "
Field, No. 350, 40 cents square foot

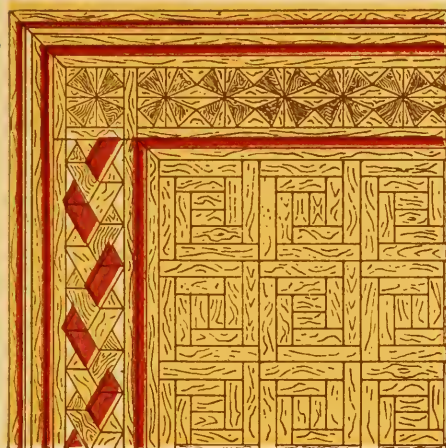


No. 471. Thin
Borders, $8\frac{3}{4}$ inches, 22 cents lineal foot
Field, No. 46 $\frac{3}{4}$, 35 cents square foot



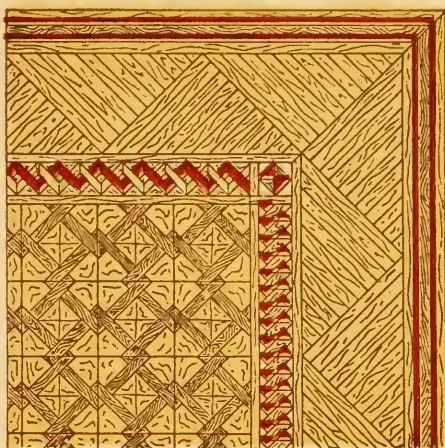
No. 277, 6 in., 25c.

No. 460. Thin. Top Border, $17\frac{1}{8}$ in., 53c. lin. ft.
Side Border, $17\frac{1}{8}$ in., 53c. lin. ft. Field No. 486, 30c. sq. ft.



$11\frac{1}{2}$, 10 in., 35c.

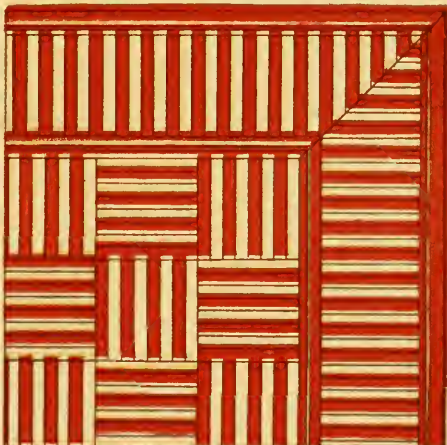
No. 461. Thin. Top Border, 23 in., 77c. lin. ft.
Side Bor., 23 in., 72c. lin. ft. Field No. 203 $\frac{1}{2}$, 40c. sq. ft.



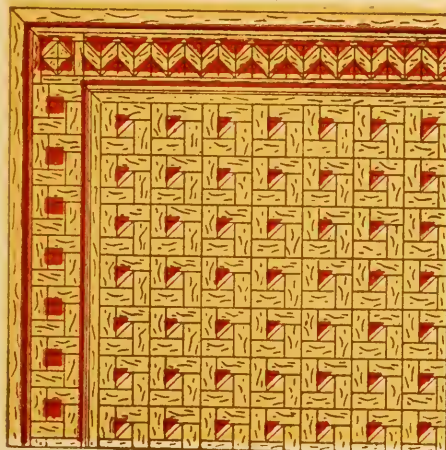
No. 462. Thin. Top Border, $20\frac{1}{4}$ in. 87c. lin. ft.
Side Bor., $20\frac{1}{4}$ in., 97c. lin. ft. Field No. 563, 35c. sq. ft.



No. 463 Thin
Border, $16\frac{1}{4}$ in., 34c. lin. ft. Field No. 60, 30c. sq. ft.



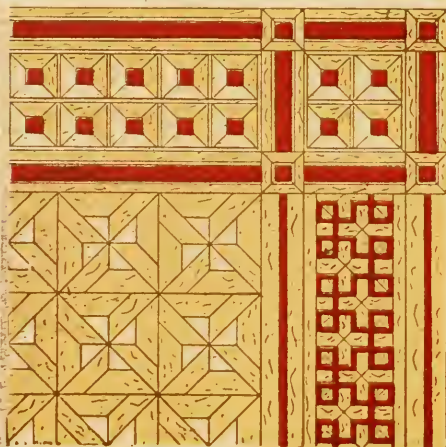
No. 464. Thin. Top Border, $10\frac{3}{4}$ in., 33c. lin. ft.
Side Bor., $10\frac{3}{4}$ in., 29c. lin. ft. Field No. 215 $\frac{1}{4}$, 35c. sq. ft.



No. 465. Thin. Top Border, $12\frac{3}{4}$ in., 47c. lin. ft.
Side Bor., $12\frac{3}{4}$ in., 47c. lin. ft. Field No. 463 $\frac{1}{2}$, 35c. sq. ft.



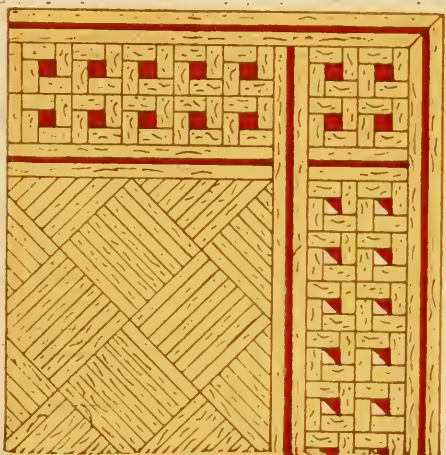
No. 434 Thin Top Border, 22 in., 73c. lin. ft.
Side Border, 22 in., 91c. lin. ft. Field, No. 66, 35c. sq. ft.



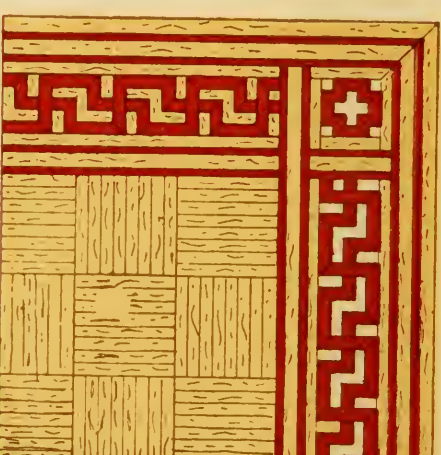
No. 435 Thin Top Border, 16½ in., 50c. lin. ft.
Side Bor., 16½ in., 50c. lin. ft. Field, No. 229, 25c. sq. ft.



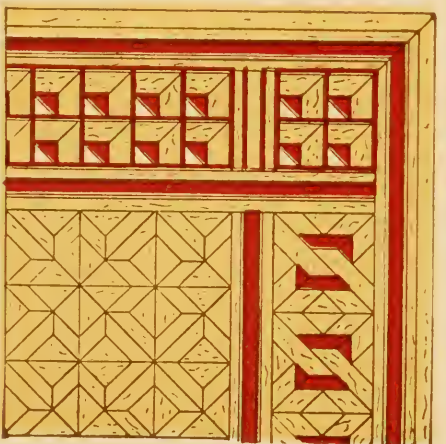
No. 436 Thin Border, 20 in., 44c. lin. ft. Field, No. 60, 25c. sq. ft.



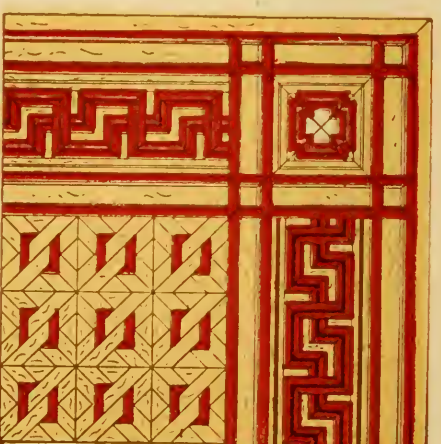
No. 437 Thin Border, 19 in., 65c. lin. ft. Field, No. 60, 25c. sq. ft.



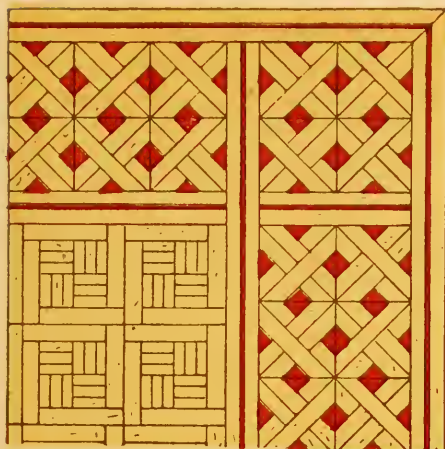
No. 438 Thin Top Border, 24 in., 72c. lin. ft.
Side Bor., 24 in., 72c. lin. ft. Field No. 50, 35c. sq. ft.



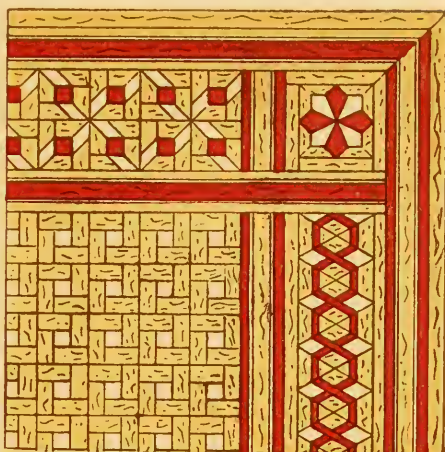
No. 439 Thin Border, 24 in., \$1.02 lin. ft. Field No. 20¼, 40c. sq. ft.



No. 440. Thin
Border, 26 inches, 74 cents per lineal foot
Field, No. 28, 30 cents per square foot



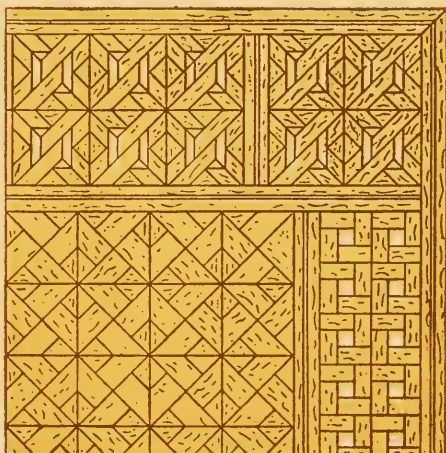
No. 441. Thin
Top Border, 24 inches, 67 cents per lineal foot
Side " 24 " 82 " " " "
Field, 21 1/2, 30 cents per square foot



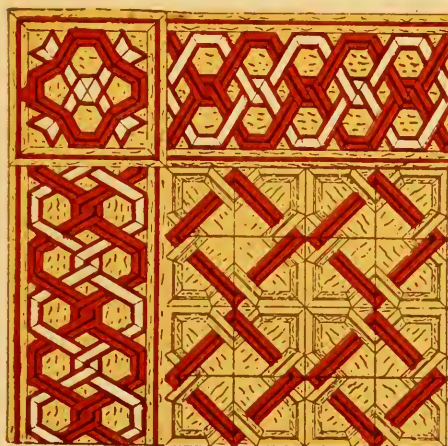
No. 442. Thin
Top Border, 19 inches, 50 cents per lineal foot
Side " 19 " 50 " " " "
Field, Jap., 25 cents per square foot



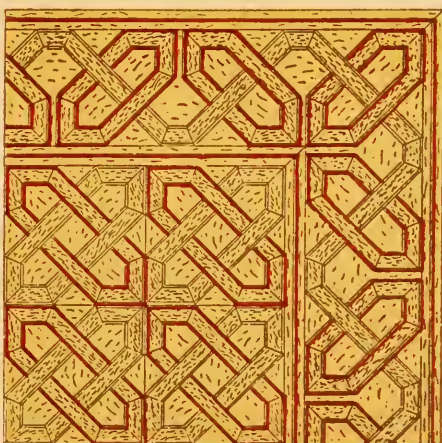
No. 443. Thin
Top Border, 24 inches, 65 cents per lineal foot
Side " 18 " 42 " " " "
Field, No. 45, 35c. per sq. ft. Thick, 45c. sq. ft.



No. 444.
Border, 20 inches, \$1.40 per lineal foot
Field, No. 47 1/2, thin, 75c sq. ft. Thick, 90c. sq. ft.
Oak, D. O., Maple, Mahogany and Rosewood



No. 445.
Border, 20 inches, \$1.25 per lineal foot
Field, No. 56 1/2, thin, 75c sq. ft. Thick, 90c. sq. ft.
Oak, D. O., Maple and Mahogany



No. 454. Thin
Top Border, 22 inches, 64 cents lineal foot
Side " 22 " 59 " " "
Field, No. 215 $\frac{1}{4}$, 30 cents square foot



No. 455. Thin
Top Border, 20 inches, \$1.56 lineal foot
Side " 20 " 53 " " "
Field, No. 564, Thin, 40c. sq. ft. Thick, 55c. sq. ft.

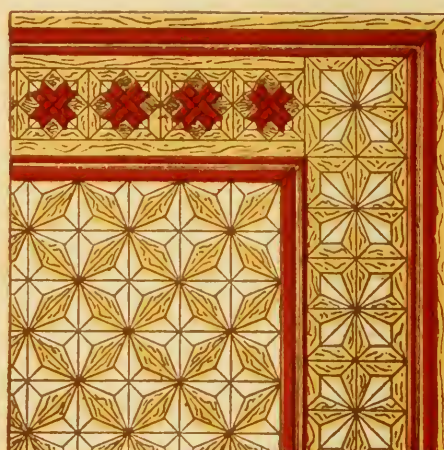


No. 489, 10 in., 35c.

No. 456. Thin
Top Border, 18 inches, 90 cents lineal foot
Side " 18 " 92 " " "
Field, No. 397 $\frac{1}{4}$, 25c. sq. ft. Thick, 35c. sq. ft.



No. 457. Thin
Top Border, 19 $\frac{1}{4}$ inches, 55 cents lineal foot
Side " 19 $\frac{1}{4}$ " 55 " " "
Field, No. 149, 35 cents square foot



No. 458. Thin
Top Border, 19 inches, 55 cents lineal foot
Side " 19 " 65 " " "



No. 459. Thin
Top Border, No. 281, 18 inches, 80 cents lineal foot
Side Border, 18 inches, 77 cents lineal foot
Field, No. 491 $\frac{1}{2}$, 45 cents square foot



J. W. BOUGHTON

MANUFACTURER OF

Moorish and Egyptian Fret Work and Grilles

No

Modern House

is complete in its ornamentation without the use of Grille and Fret Work in connection with its

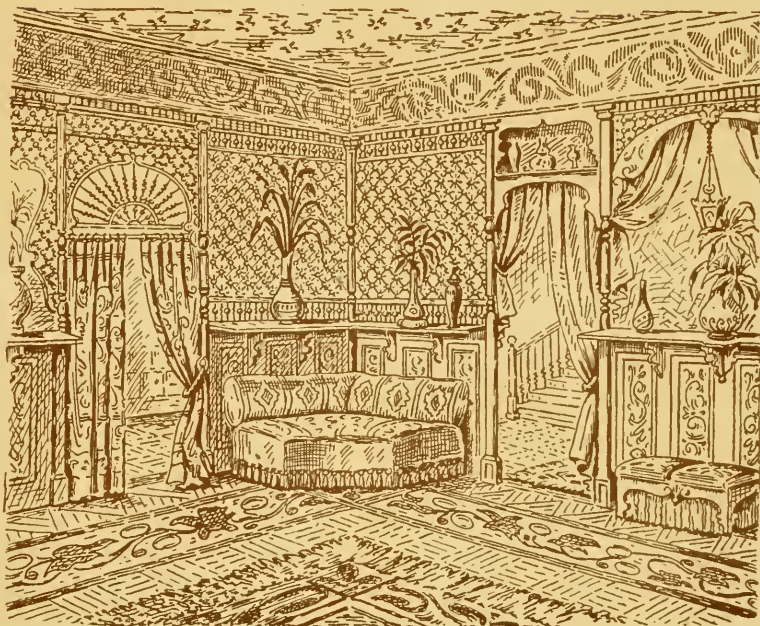
Interior Decorations and Hangings

This work is used in arches, doorways, windows, alcoves, hallways, transoms, staircases, double parlors, and to divide a long parlor, or other rooms.

We make a large line of them, and shall be glad to furnish special

Original Designs by our own artist for any style desired, with an estimate of the cost. They are made in natural woods to match any style of finish.

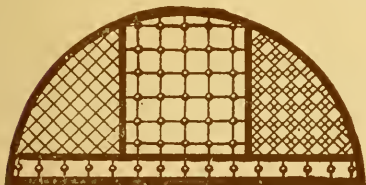
Send for book of designs and prices.



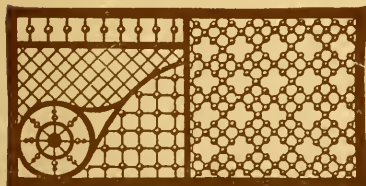
101½

Mahogany

101



183



We manufacture **Folding Screens** in great variety, and are constantly adding new styles to our stock.

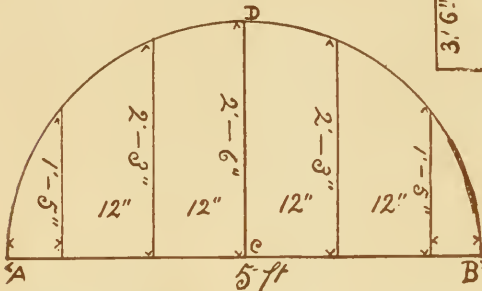
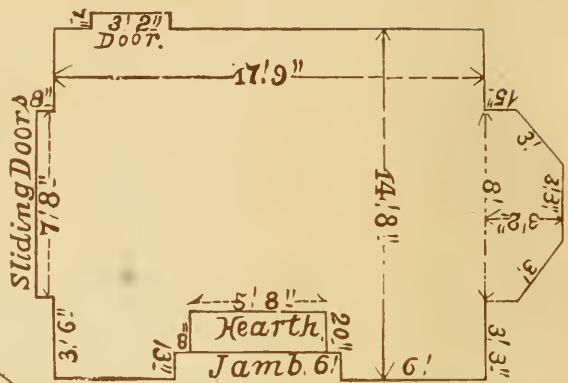
Screens made to order of any design or size. Send for designs and prices.



No. 24

DIRECTIONS FOR MEASURING ROOMS

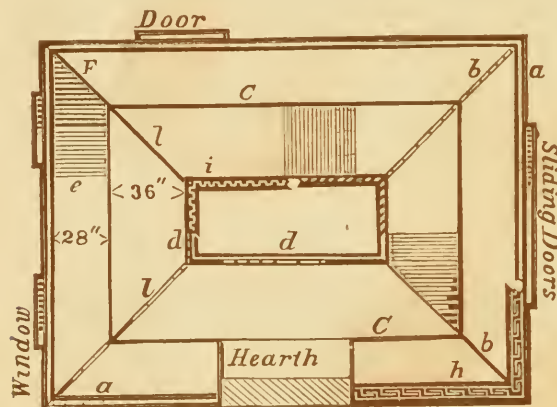
Draw a plan the shape of the room, showing all the doors, windows, recesses, length and projection of hearthstone, etc. (See cut.) Give the full length of room—17 feet 9 inches; width, 14 feet 8 inches (better measure the width of both ends of the room); length of hearthstone, 5 feet 8 inches; projects from the wall line, 2 feet 9 inches; also bay window as shown; distance from hearthstone to end wall, 6 feet; sliding doors, 7 feet 8 inches by 8 inches. Measure windows and doors, say 3 feet or 4 feet long, and they deflect 6 inches, or whatever they may, from the line of the baseboard.



When a circular border or grille is wanted, send a paper pattern of the exact size, if possible. If not, lay out the circular space for carpet with chalk or pencil, like the cut shown, putting the line *c d* in the centre of base line, *a b*, and at each side of *c d* draw parallel lines every foot, each way, and give us the exact measurements of all of them, as shown. By allowing for scribing we can fit the measurements given exactly. For grilles give us the level line of the bottom.

DIRECTIONS FOR LAYING PARQUET FLOORS AND WOOD CARPET

The tools required are a fine back saw, smoothing plane, square and bevel, chisels, compass, scraper, medium hammer, nail punch, chalk line, and a straight edge 4 ft. 6 in. x 2 in. x 1 in. Use the straight edge to mark out cuts and to lay goods over when sawing them out, etc. Before beginning to lay a floor first ascertain if there is any serious difference in measurement between the drawing furnished and the space to be covered.



oughly nailed, punch down nails one-twelfth of an inch below the surface, and thoroughly scrape and smooth off; sand paper with No. 1½ paper, brush off perfectly clean, and lay on with a brush one good coat of best white shellac, ninety-five proof, four pounds to the gallon. After the shellac has dried about one hour, putty up all nail holes or other slight openings, with putty colored to exactly match the woods. When well puttied up, sand paper all off smoothly, and put on the second coat of shellac; brush it on quickly and smoothly; after two hours, or less, a third coat can be put on if desired, first sand papering again. Full detail directions, with plans for laying, are sent with all orders when shipped.

THE BEST FINISH FOR PARQUET FLOORS

That will dry quickly is white shellac or wax. A Hard Wax Polish has been considered as good as any finish possible for a floor, when the wax was properly prepared, applied, and brought to a high polish with such a brush as we herewith illustrate, and such a floor is almost indestructible.

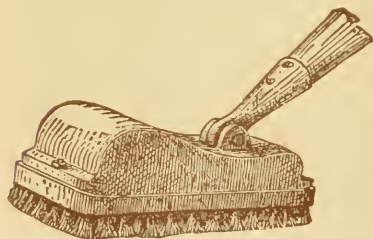
In order to renew the gloss when worn dull, brush the floor over with the polishing brush, with the cloth under it. When necessary, rub on more wax polish, and brush it to a gloss as before. Waxed floors can be cleansed by washing off thoroughly with turpentine, and rubbing with fine sand paper if necessary; after which they can be re-waxed, if desired.

Price of Boston Wax Polish, 75c. per pound.

Put up in boxes of 1 lb., 2 lbs. and 4 lbs.

Full directions for use on each can.

N.B.—Do not use the Wax Polish on floors that have been oiled until they are thoroughly dry, or they will become sticky.



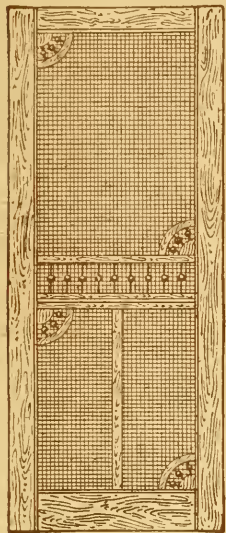
Wax Polishing Brush. Price, \$5.00
Weight, 25 lbs.

HOW TO TAKE CARE OF PARQUET FLOORS

Parquets or Wood Carpets that have been finished in shellac should be kept clean by thoroughly brushing off the dust with a soft hair or feather brush, or by wiping with any cloth of soft texture. If the cloth is slightly moist the dust will adhere to it more readily, but wipe with a dry cloth afterward.

If any dirt should be deposited on the floor that will not wipe off with a moist cloth, wash it off thoroughly with clean water, using soap if necessary, which also cleanse off with clean water as quickly as possible, and wipe dry.

After the finish is worn down to the surface of the wood, sand paper the floor all over evenly with No. 1 sand paper, and give it another coat of shellac, after which continue to keep it as before.



We make to order

Mosquito and Fly Screens

For **Windows** and **Doors**, in a large variety of designs of the best material and for the finest houses.

We use Oak, Ash, Walnut, Mahogany, Cherry and imitations; we also paint them in any color desired to match the other finish. Doors are hung on spring hinges, and the window screens are put on tongued strips, and have patent springs that hold them in position at the bottom or top of the window, as desired. We also make a large line of **Adjustable Screens and Cheap Doors**. We will be glad to give estimates free of charge, if the sizes wanted are sent to us.



Price List and Index

OF

Parquetry Floors

Thin, 5-16 Inch, and Thick, 7-8 Inch

No.	Thin sq. ft.	Thick sq. ft.	Page	No.	Thin sq. ft.	Thick sq. ft.	Page	No.	Thin sq. ft.	Thick sq. ft.	Page
20	\$0 35	\$0 45	29	66 3/4	\$0.35	\$0 45	32	237	\$0 75	\$0 90.	31
20 1/4	35	45	29	67	40	50	36	238	40	55	30
20 1/2	40	50	29	77	30	40	32	257	75	90	35
20 3/4	35	45	29	82 1/2	35	45	28	259	35	45	33
23	60	75	36	83	30	40	36	259 1/2	35	45	40
24	30	40	34	83 1/2	30	40	36	260	35	45	33
28	30	40	30	85 1/2	40	50	28	275 1/2	1 00	1 15	38
29	1 00	1 15	36	87	35	45	31	292	45	60	37
30	30	40	36	87 1/2	35	45	31	299	45	60	33
30 1/2	30	40	36	96 1/2	35	45	28	300 1/2	75	90	37
32	1 00	1 15	36	96 1/2	35	45	28	301 1/2	40	55	37
33	1 00	1 15	36	98	40	50	37	306	1 50	1 70	36
37	35	45	28	98 1/2	40	55	36	350	40	55	36
37 1/2	35	45	28	99	35	50	33	351	35	45	33
39 1/2	35	45	30	139	40	50	28	352	35	45	33
40	70	85	37	140	40	50	28	396	30	40	34
44	40	55	30	149	35	45	30	397	25	35	34
45	35	45	43	201	80	95	37	397 1/2	25	35	44
45 1/2	35	45	32	202	60	75	38	398	35	45	33
46	35	45	31	203	55	70	31	399	45	60	33
46 1/2	35	45	31	203 1/4	50	65	31	404	1 00	1 15	38
46 3/4	35	45	31	203 1/2	40	50	31	410	40	50	32
47 1/2	75	90	43	203 3/4	45	60	31	411	40	50	32
48	35	45	30	205	1 00	1 15	38	412	40	55	33
48 1/2	35	45	30	206	90	1 10	37	413	40	55	31
49 1/2	45	60	30	207	50	65	38	414	35	50	31
50	35	45	29	208	35	45	32	415	40	50	30
50 1/2	35	45	29	210	40	50	32	416	45	60	30
51	60	75	28	214	35	45	29	417	40	50	28
53	30	40	29	214 1/2	35	45	29	418	35	45	28
53 1/2	35	45	29	214 3/4	40	50	29	419	45	60	28
54 1/2	35	45	35	215	35	45	33	422	27	40	35
55	50	65	35	215 1/4	35	45	33	423	20	30	35
55 1/4	45	60	35	215 1/2	30	40	33	426	30	40	41
56 1/2	75	90	43	215 3/4	30	40	33	491	60	75	27
57	40	50	32	215 3/4	35	45	33	492	60	75	27
58	1 00	1 10	37	217	35	45	30	498	40	55	25
60	25	35	35	217 1/2	35	45	30	499	30	40	32
60 1/4	25	35	35	229	25	35	39	560	35	45	35
62	35	45	32	230	25	35	39	561	35	45	35
62 1/4	35	45	32	230 1/4	30	45	34	562	55	70	34
64 1/2	30	40	32	230 1/2	40	55	34	563	35	45	41
66	35	45	32	234	45	55	29	564	40	55	44
66 1/2	40	50	32								

Please be sure and get an estimate, it will save you money

LARGEST PARQUET FACTORY IN THE WORLD



Nos. 1211-13-15-17-19-21-23 NOBLE STREET AND 1220 HAMILTON STREET

We were in this business for nearly two years as Superintendent of the original factory making Wood Carpet previous to coming to Philadelphia, in 1871, when we began manufacturing this line of goods in one small room, 40 x 56, on the third floor, and have been continuously in this business ever since. We have several men now in our employ who have been with us from the beginning, and from the start have hired the best men each year as our business has increased, and have kept them constantly employed at good wages, with the result that we have the most skillful workmen in this business that this country affords.

Our original mill on the above site was destroyed by fire in 1834, and rebuilt. It was doubled in size in 1836, and again completely destroyed by fire in 1857. We then rebuilt it entire, putting in the most approved machinery and appliances to be had, much of it of our own invention for our special lines of goods. In 1891 we added two stories, and since have had to put in another large boiler and greatly enlarged our dry rooms.

Having been in this business many years before any of our present competitors began, and having made a very much larger quantity and variety of goods for the finest houses yet erected in the country, we think we can justly claim the largest amount of experience. We know that we make the largest variety and have the largest stock of the best goods of all kinds on hand constantly in first-class condition, so that, as a rule, we can fill orders very promptly, and can make up special designs at a few days' notice.

The best proof that our goods have passed **THE EXPERIMENTAL STAGE** is in the fact of our sure and rapid growth from the beginning, and the testimony of many thousands of customers in favor of our floors and their use, making for us a constantly increasing trade. We would like to print a page or more of names, but can give only a few of those best known to the general public:

Among them are such names as the Astors, Vanderbilts, General Grant, ex-Secretaries Fish and Whitney, Ward McAllister, General A. S. Webb, Page, Gould, Lannier, Phelps, Drs. Hammond, Parker, Mott, Jacoby, and many other eminent physicians, of New York; Drexel, Wistar, Morris, Childs, Disston, Elkins, Widener, Huey, Fidler, Drs. Gross, Lea, Da Costa, Mitchell, all of the principals of the great Baldwin Locomotive Works, Crozers, Milne, Mrs. Baird, of Philadelphia; also, Geo. M. Pullman, Marshall Field, Cyrus H. McCormick, Mayor Carter H. Harrison, P. D. Armour, S. J. Gage, John V. Farwell, John B. Kirk, and Edson Keith, of Chicago; J. T. Lodge, B. J. Lang, George Dexter, Curtis Gill, Jr., C. A. Hopkins, J. M. Haskell, H. Gray Otis, Joshua Lovett, C. H. Andrews, L. R. Howe, H. A. Rodgers, R. C. Inslee, C. F. Farrington, J. Tromer Ramsey, Drs. Caroline E. Hastings, F. L. Burt, Russell Sturgis, L. G. Stevens, G. W. Bemis, A. B. Wilbur, Mrs. Oscar Jasigls, Mrs. B. E. Hastings, Miss M. B. Pratt, and many others, of Boston.

The prices given on the various plates are for the goods unfinished only. The cost of laying will vary according to the size, plan of room and finish. It is better to get our prices for the floor laid complete, if within a reasonable distance.

For further particulars, address,

John W. Boughton, Manufacturer

1207 CHESTNUT STREET, PHILADELPHIA

BRANCH OFFICES:

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201 Tremont St., Boston, Mass.

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